FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

MC™ MELODY CHORD 44

LOVE STANDARDS

I'M IN THE MOOD FOR LOVE

LOVE IS A MANY-SPLENDORED THING

SOMEWHERE, MY LOVE

THE SECOND TIME AROUND

I'LL NEVER STOP LOVING YOU

DON'T BLAME ME

I CRIED FOR YOU

LOVE MAKES THE WORLD GO 'ROUND

TAKING A CHANCE ON LOVE

and more

SIGHT & SOUND INTERNATIONAL INC.

LOVE STANDARDS

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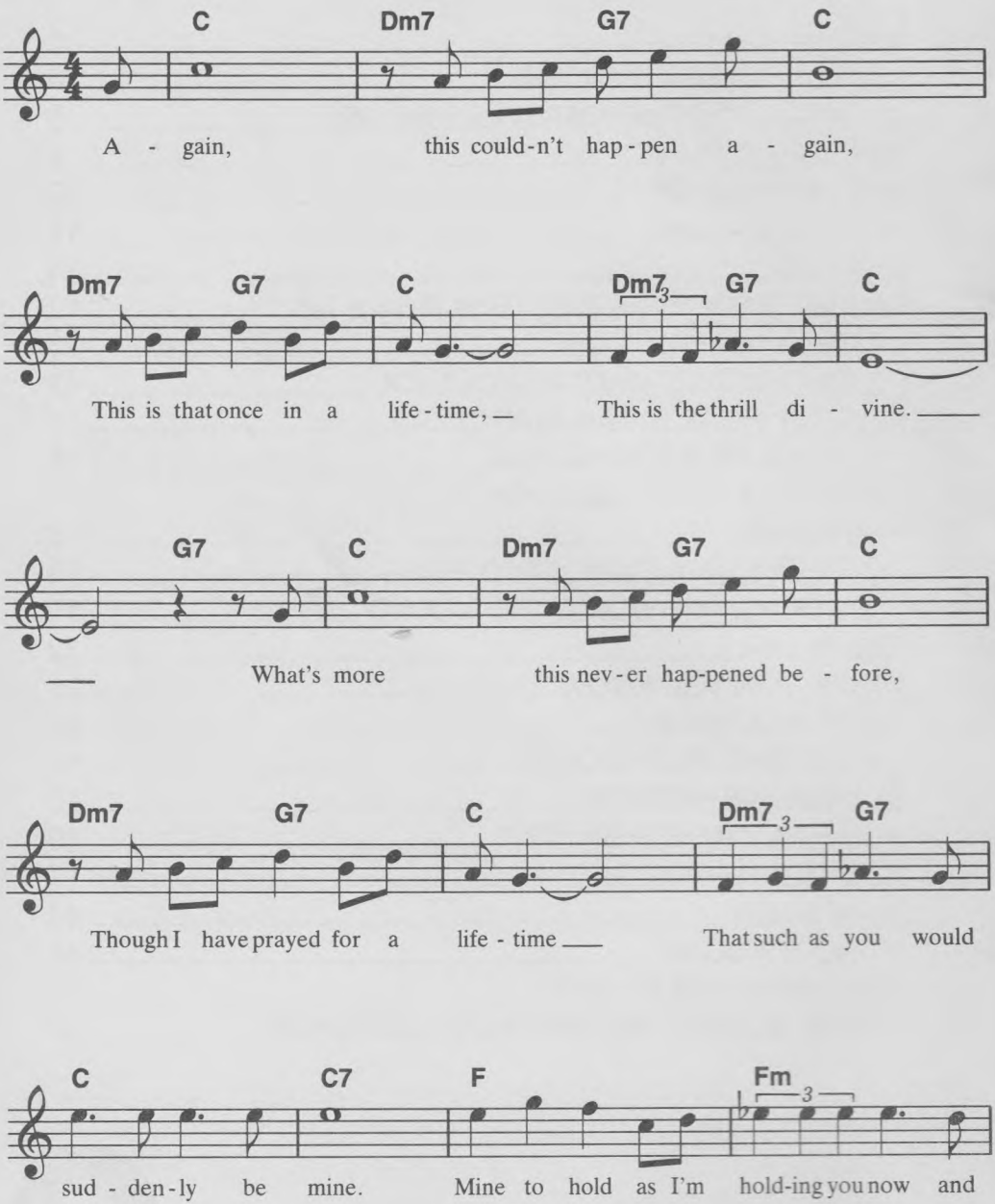
Publications

From the 20th Century-Fox Motion Picture "ROAD HOUSE"

AGAIN

VIOLIN
SOFT SOLO
Medium SWING

Words by DORCAS COCHRAN
Music by LIONEL NEWMAN

C Dm7 G7 C
A - gain, this could-n't hap - pen a - gain,
Dm7 G7 C Dm7 G7 C
This is that once in a life - time, This is the thrill di - vine.
G7 C Dm7 G7 C
What's more this nev - er hap-pened be - fore,
Dm7 G7 C Dm7 G7
Though I have prayed for a life - time That such as you would
C C7 F Fm
sud - den - ly be mine. Mine to hold as I'm hold-ing you now and

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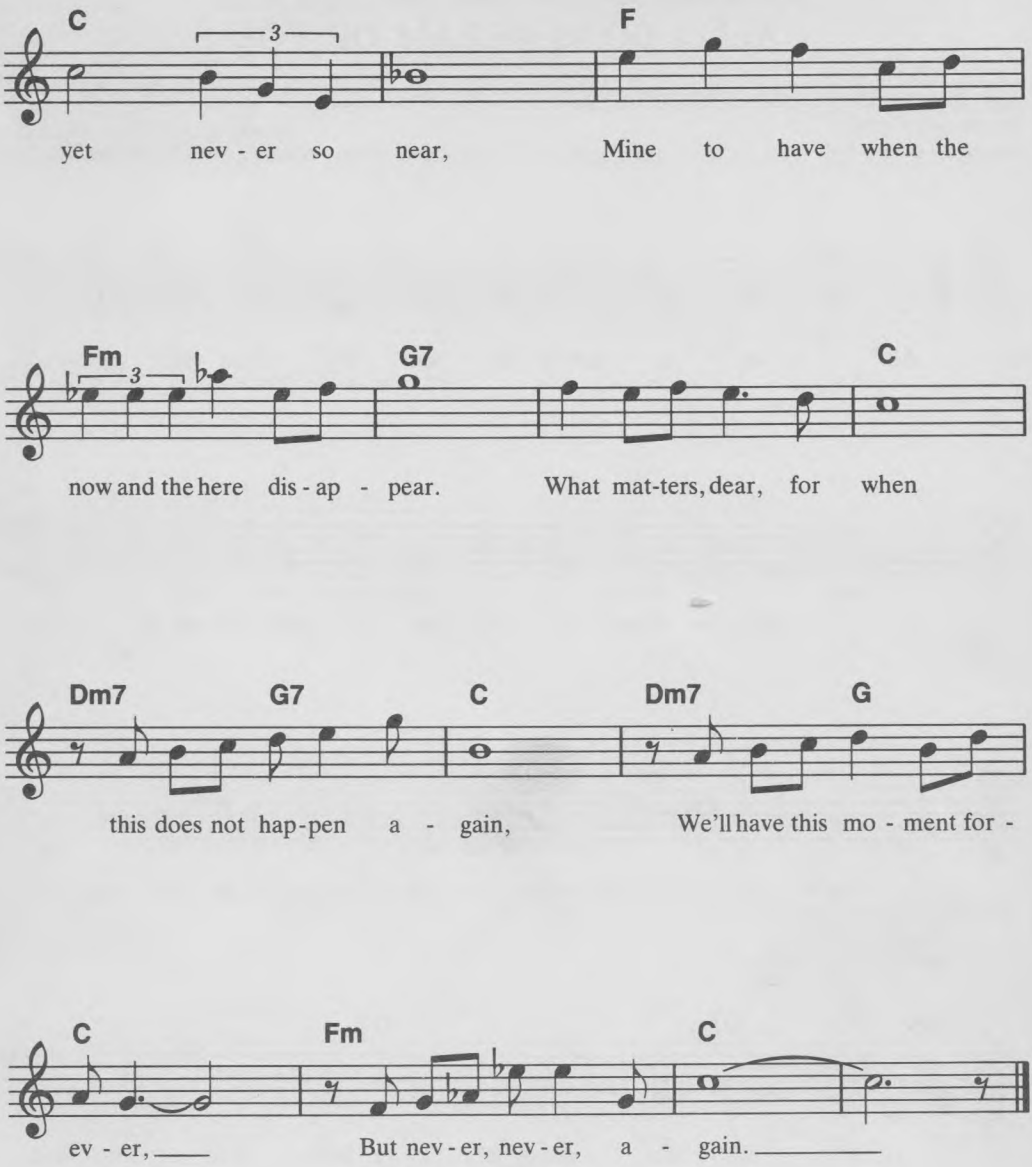
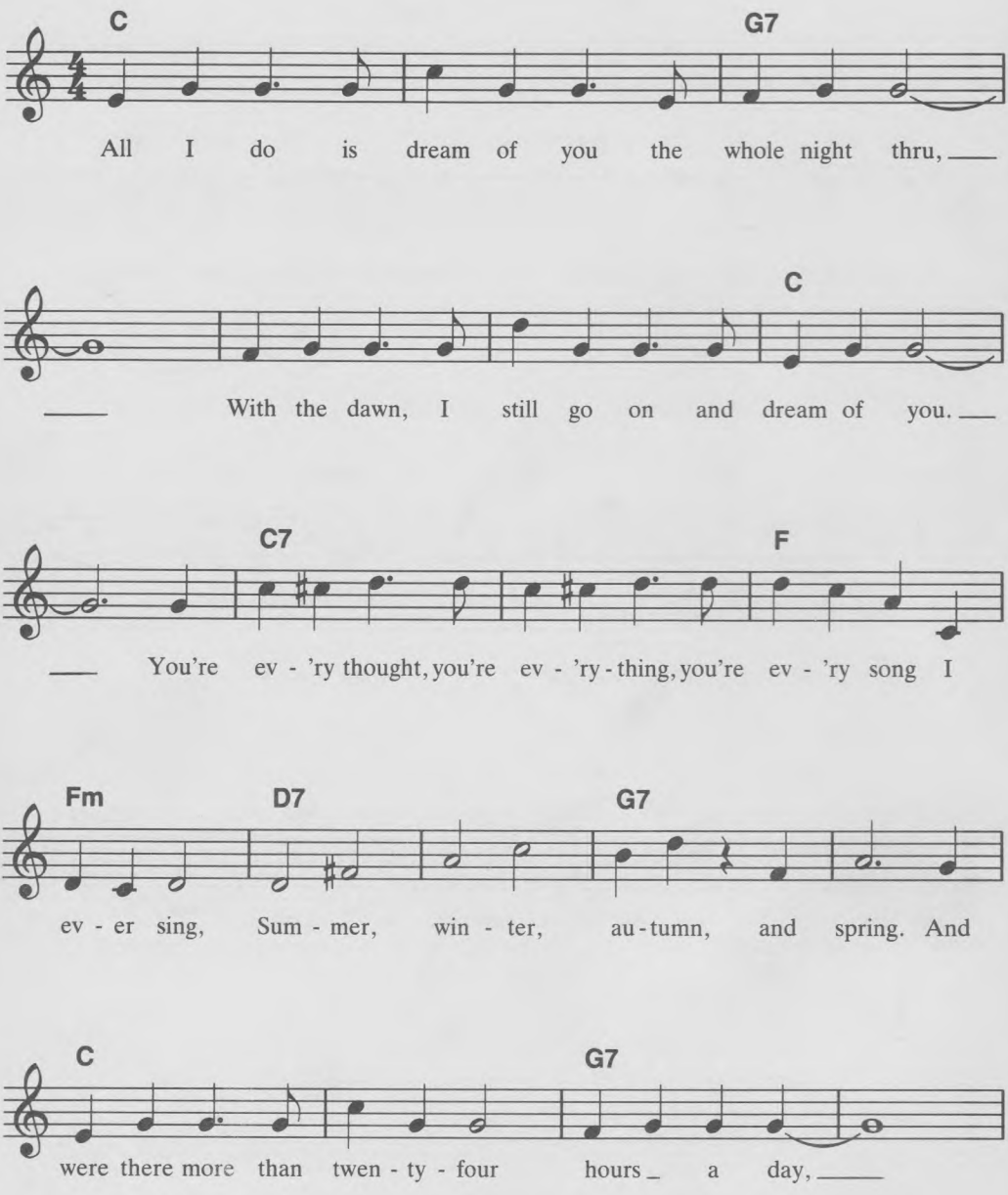

C
F
yet nev - er so near, Mine to have when the
Fm
G7
C
now and the here dis - ap - pear. What mat-ters, dear, for when
Dm7
G7
C
Dm7
G
this does not hap-pen a - gain, We'll have this mo - ment for -
C
Fm
C
ev - er, But nev - er, nev - er, a - gain.

From the Metro-Goldwyn-Mayer Motion Picture "SADIE McKEE"

ALL I DO IS DREAM OF YOU

TRUMPET
BRILLIANT SOLO
Medium Fast SWING

Words by ARTHUR FREED
Music by NACIO HERB BROWN

C
G7
All I do is dream of you the whole night thru,
C
With the dawn, I still go on and dream of you.
C7
F
You're ev - 'ry thought, you're ev - 'ry - thing, you're ev - 'ry song I
Fm
D7
G7
ev - er sing, Sum - mer, win - ter, au - tumn, and spring. And
C
G7
were there more than twen - ty - four hours a day,

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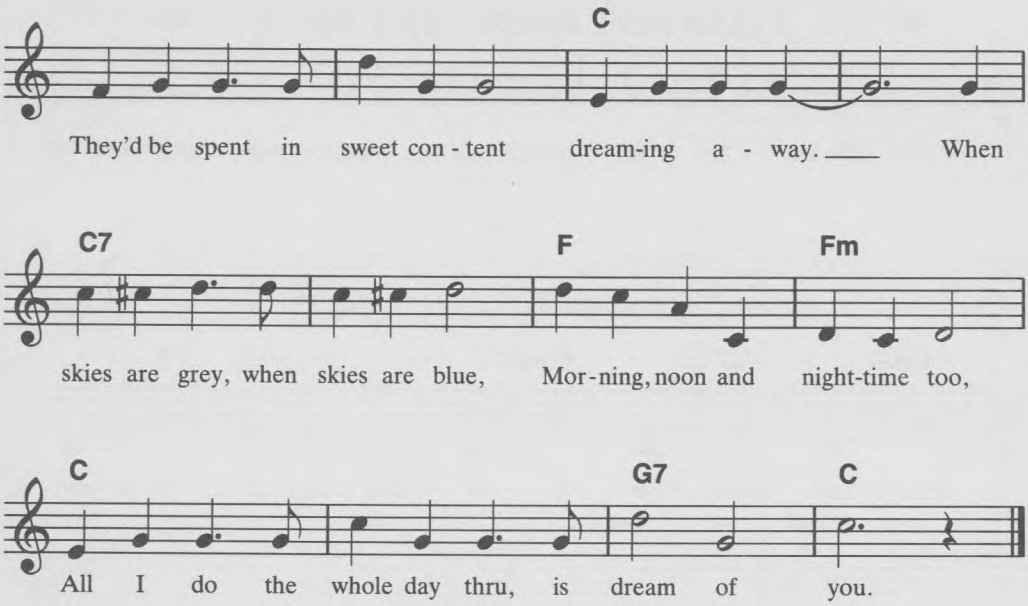
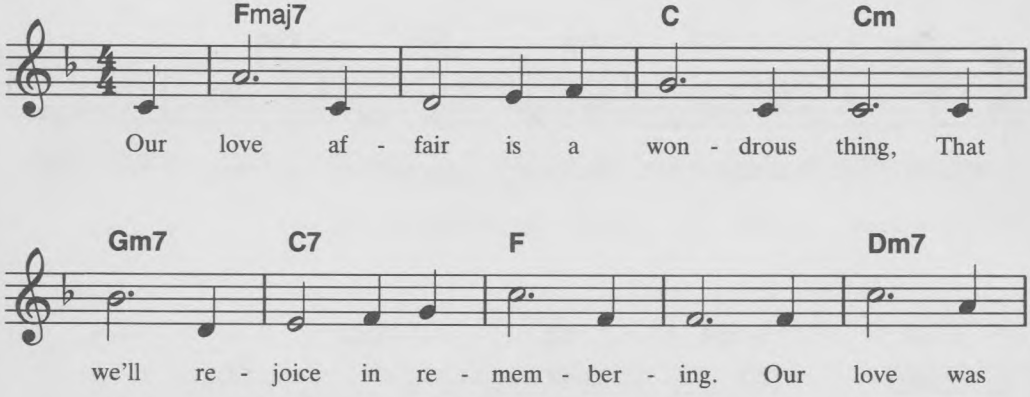

C
They'd be spent in sweet con - tent dream-ing a - way. When
C7
F
Fm
skies are grey, when skies are blue, Mor-ning, noon and night-time too,
C
G7
C
All I do the whole day thru, is dream of you.

From the 20th Century-Fox Motion Picture "AN AFFAIR TO REMEMBER"

AN AFFAIR TO REMEMBER

(Our Love Affair)

CLARINET
FULL 'N' MELLOW
Medium SWING

Words by HAROLD ADAMSON
and LEO McCAREY
Music by HARRY WARREN

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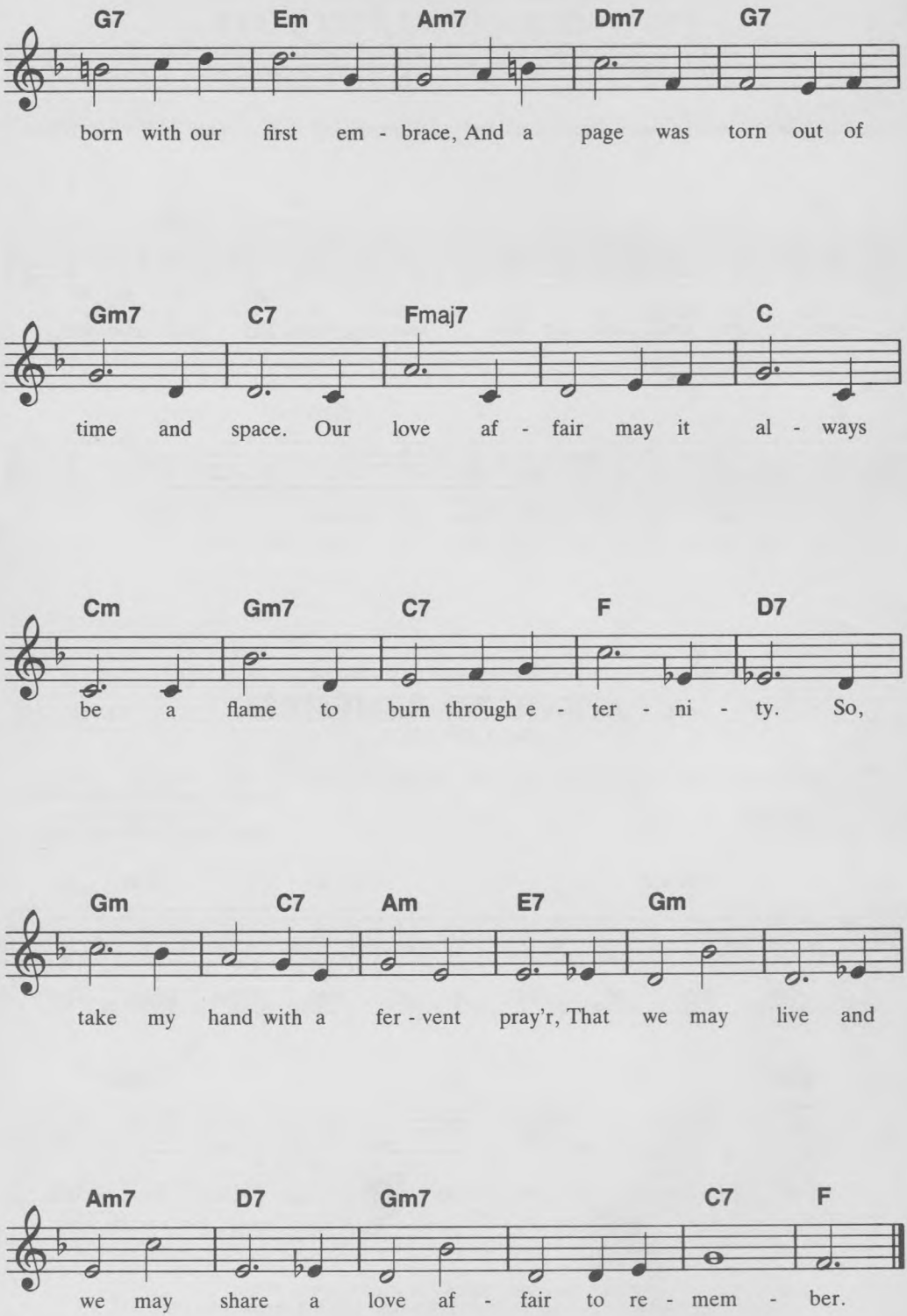
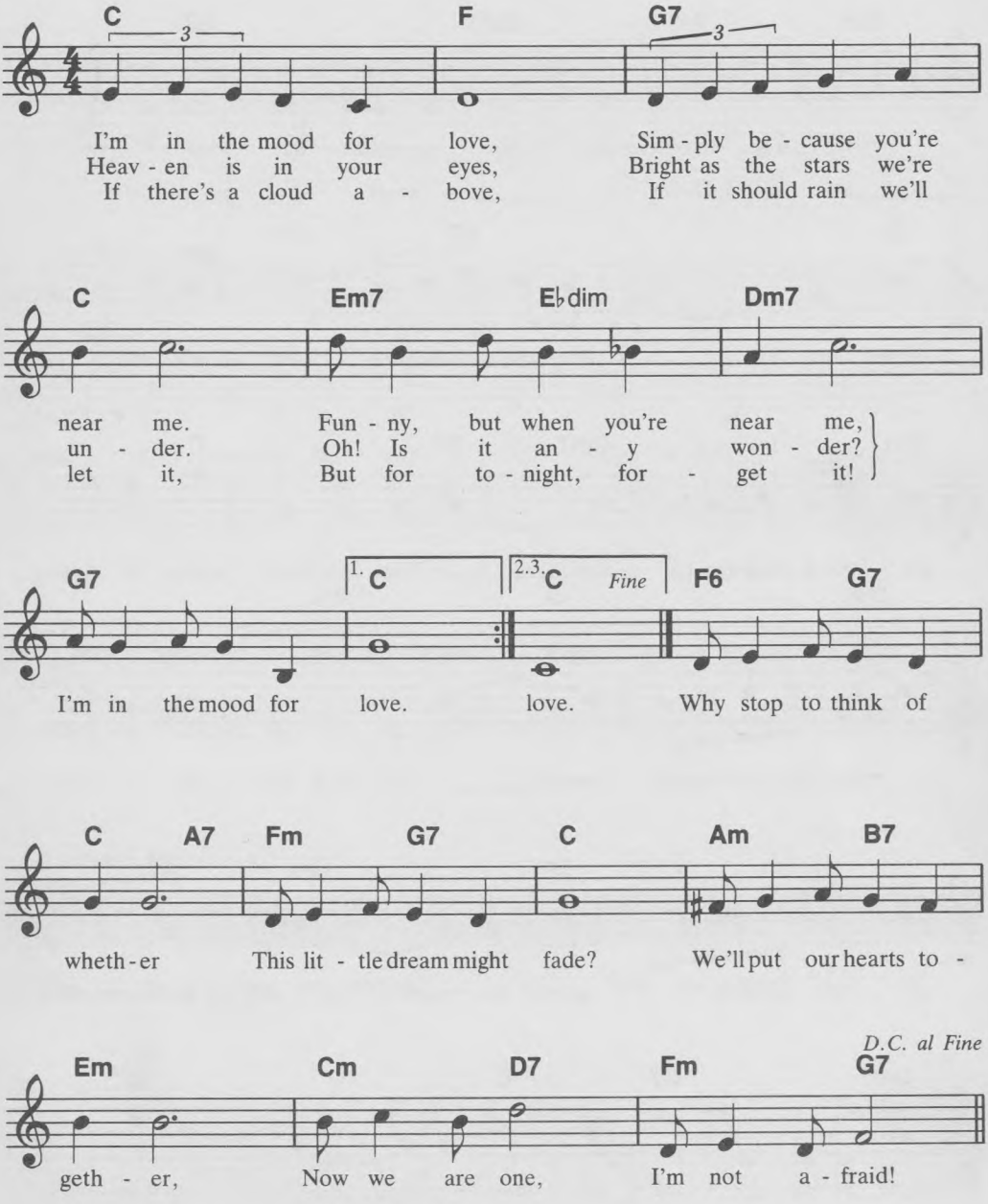

G7 Em Am7 Dm7 G7
born with our first em - brace, And a page was torn out of
Gm7 C7 Fmaj7 C
time and space. Our love af - fair may it al - ways
Cm Gm7 C7 F D7
be a flame to burn through e - ter - ni - ty. So,
Gm C7 Am E7 Gm
take my hand with a fer - vent pray'r, That we may live and
Am7 D7 Gm7 C7 F
we may share a love af - fair to re - mem - ber.

From the Walter Wagner Musical Production "EVERY NIGHT AT EIGHT"

I'M IN THE MOOD FOR LOVE

OBOE
SOFT SOLO
Medium Slow SWING

Words and Music by
JIMMY McHUGH and DOROTHY FIELDS

C
F
G7
I'm in the mood for love, Sim - ply be - cause you're
Heav - en is in your eyes, Bright as the stars we're
If there's a cloud a - bove, If it should rain we'll
C
Em7
E♭dim
Dm7
near me. Fun - ny, but when you're near me,
un - der. Oh! Is it an - y won - der?
let it, But for to - night, for - get it!
G7
1. C
2.3. C
Fine
F6
G7
I'm in the mood for love. love. Why stop to think of
C
A7
Fm
G7
C
Am
B7
wheth - er This lit - tle dream might fade? We'll put our hearts to -
D.C. al Fine
Em
Cm
D7
Fm
G7
geth - er, Now we are one, I'm not a - fraid!

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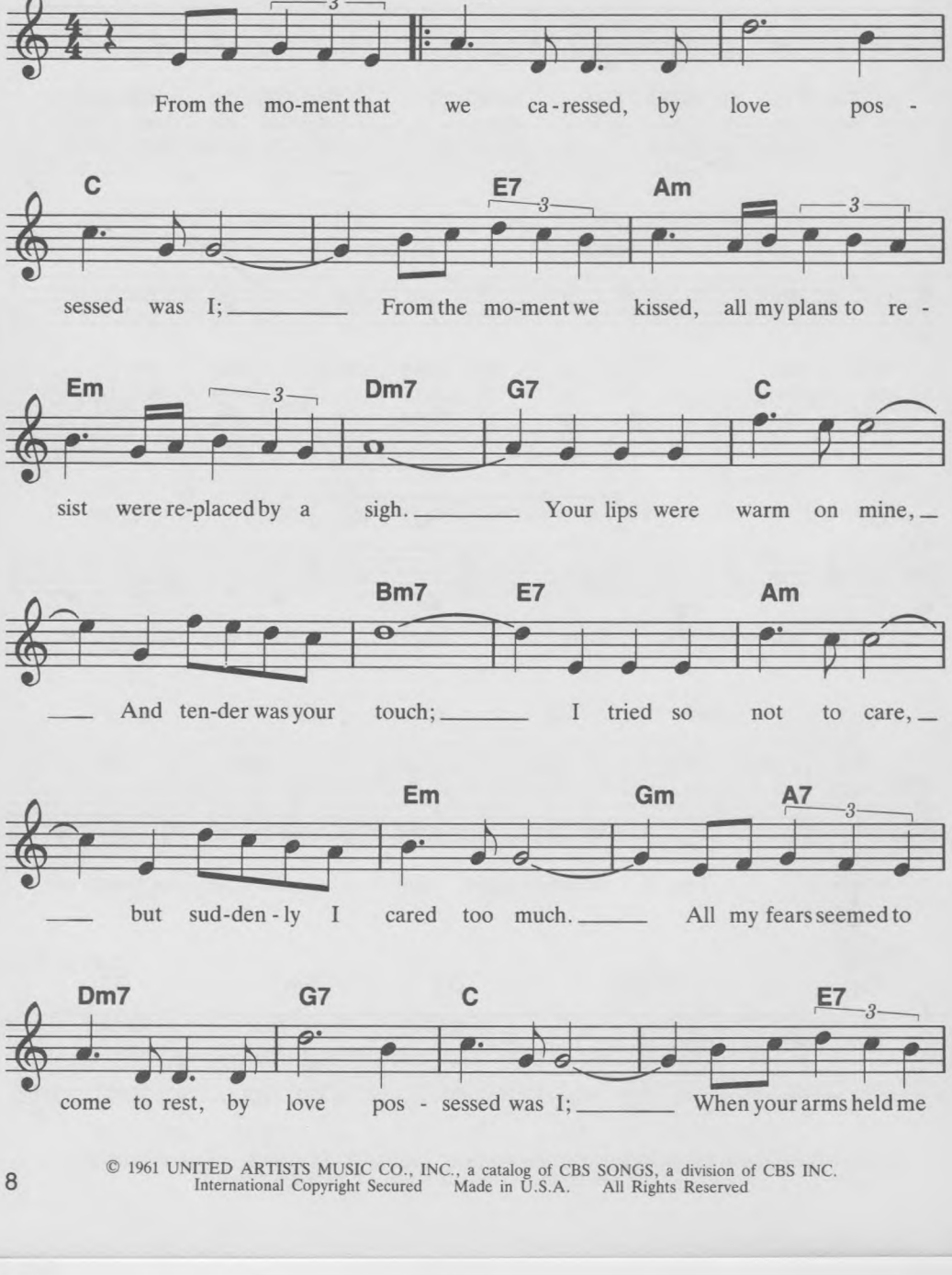
From the United Artists Motion Picture "BY LOVE POSSESSED"

BY LOVE POSSESSED

OBOE
SOFT SOLO
Medium SWING

Words by SAMMY CAHN
Music by ELMER BERNSTEIN

Gm A7 Dm7 G7
From the mo-ment that we ca-ressed, by love pos -
C E7 Am
sessed was I; From the mo-ment we kissed, all my plans to re -
Em Dm7 G7 C
sist were re-placed by a sigh. Your lips were warm on mine,
Bm7 E7 Am
And ten-der was your touch; I tried so not to care,
Em Gm A7
but sud-den-ly I cared too much. All my fears seemed to
Dm7 G7 C E7
come to rest, by love pos - sessed was I; When your arms held me

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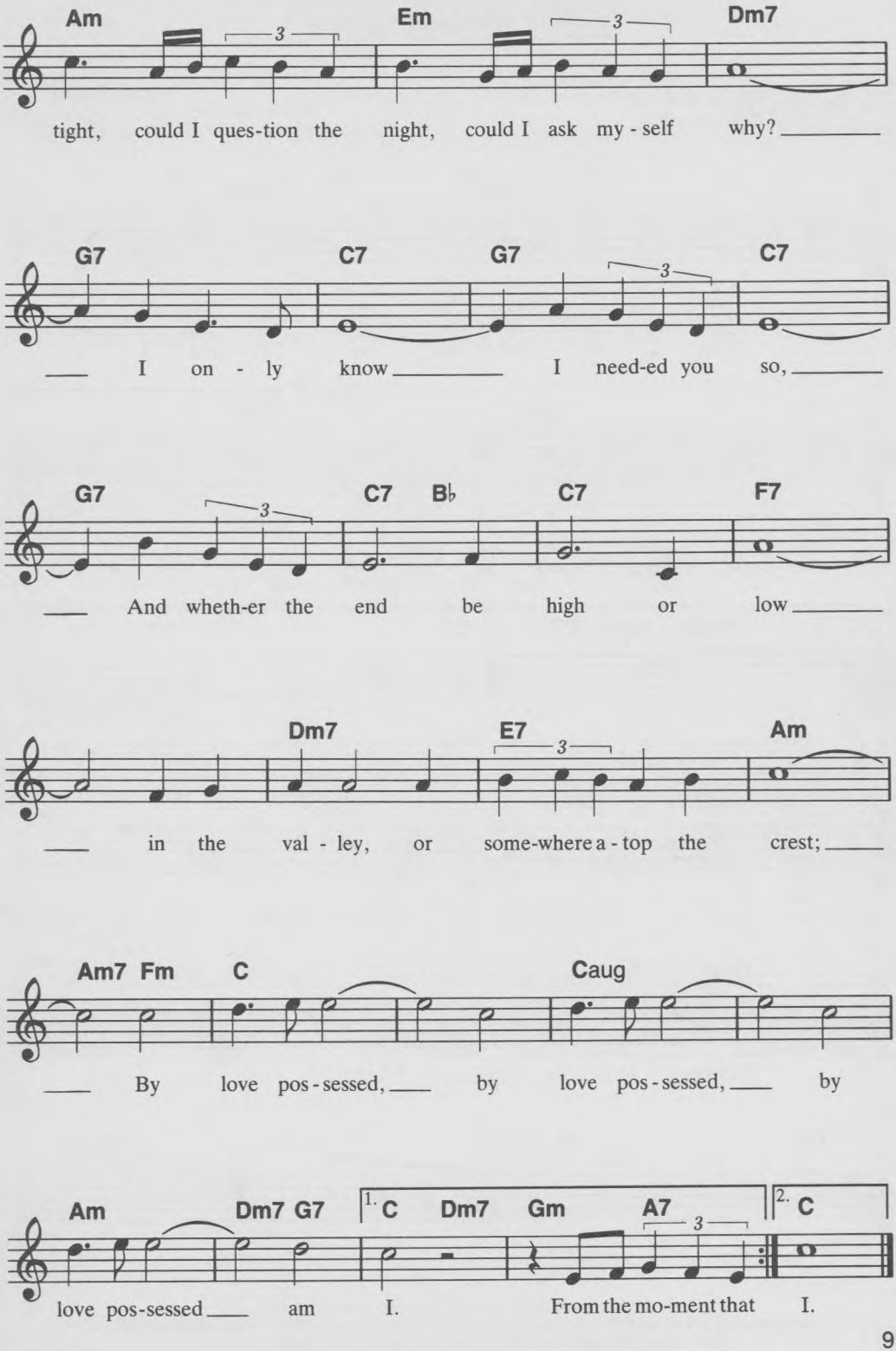
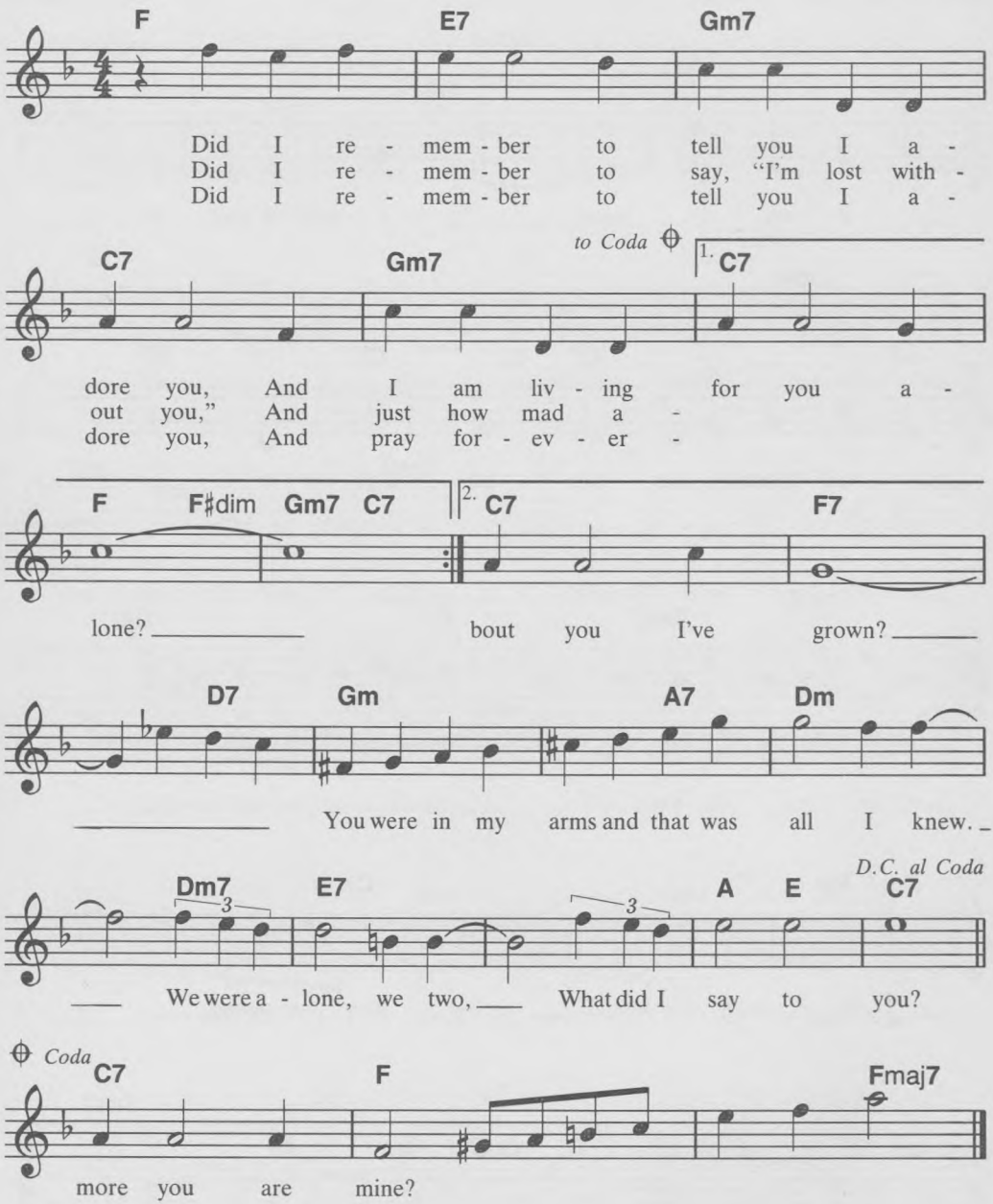

Am
Em
Dm7
tight, could I ques-tion the night, could I ask my - self why?
G7
C7
G7
C7
I on - ly know I need-ed you so,
G7
C7
B♭
C7
F7
And wheth-er the end be high or low
Dm7
E7
Am
in the val - ley, or some-where a - top the crest;
Am7
Fm
C
Caug
By love pos - sessed, by love pos - sessed, by
Am
Dm7
G7
1. C
Dm7
Gm
A7
2. C
love pos-sessed am I. From the mo-ment that I.

From the Metro-Goldwyn-Mayer Musical Production "SUZY"

DID I REMEMBER?

FLUTE
FULL 'N' MELLOW
Medium Slow SWING

Words and Music by
HAROLD ADAMSON and WALTER DONALDSON

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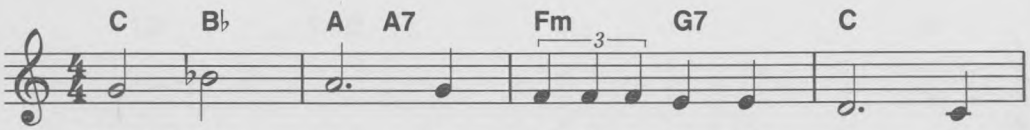
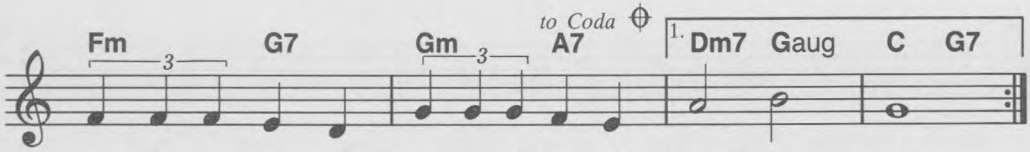
DON'T BLAME ME

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

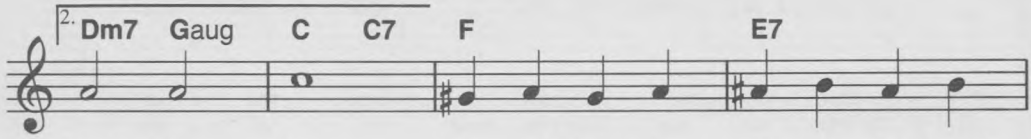
Words by DOROTHY FIELDS
Music by JIMMY McHUGH



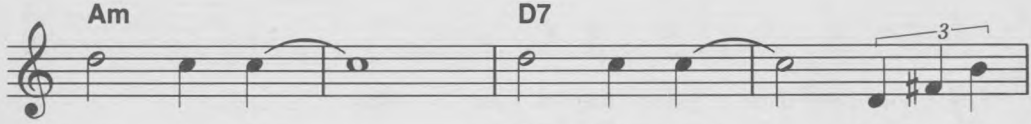
Don't blame me for fall - in in love with you. I'm
Can't you see when you do the things you do! If
Blame your kiss, as sweet as a kiss can be, And



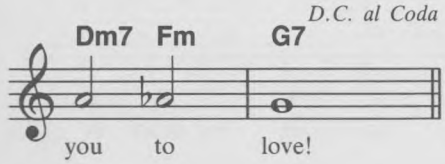
un - der your spell but how can I help it! Don't blame me!
I can't con - ceal the thrill that I'm feel - ing
blame all your charms that melt in my arms but



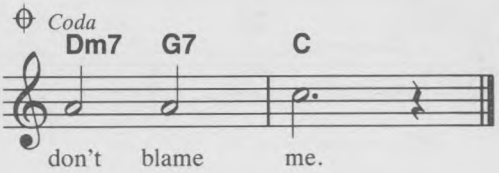
Don't blame me. I can't help it if that dog - goned



moon a - bove Makes me need, some-one like



you to love!



don't blame me.

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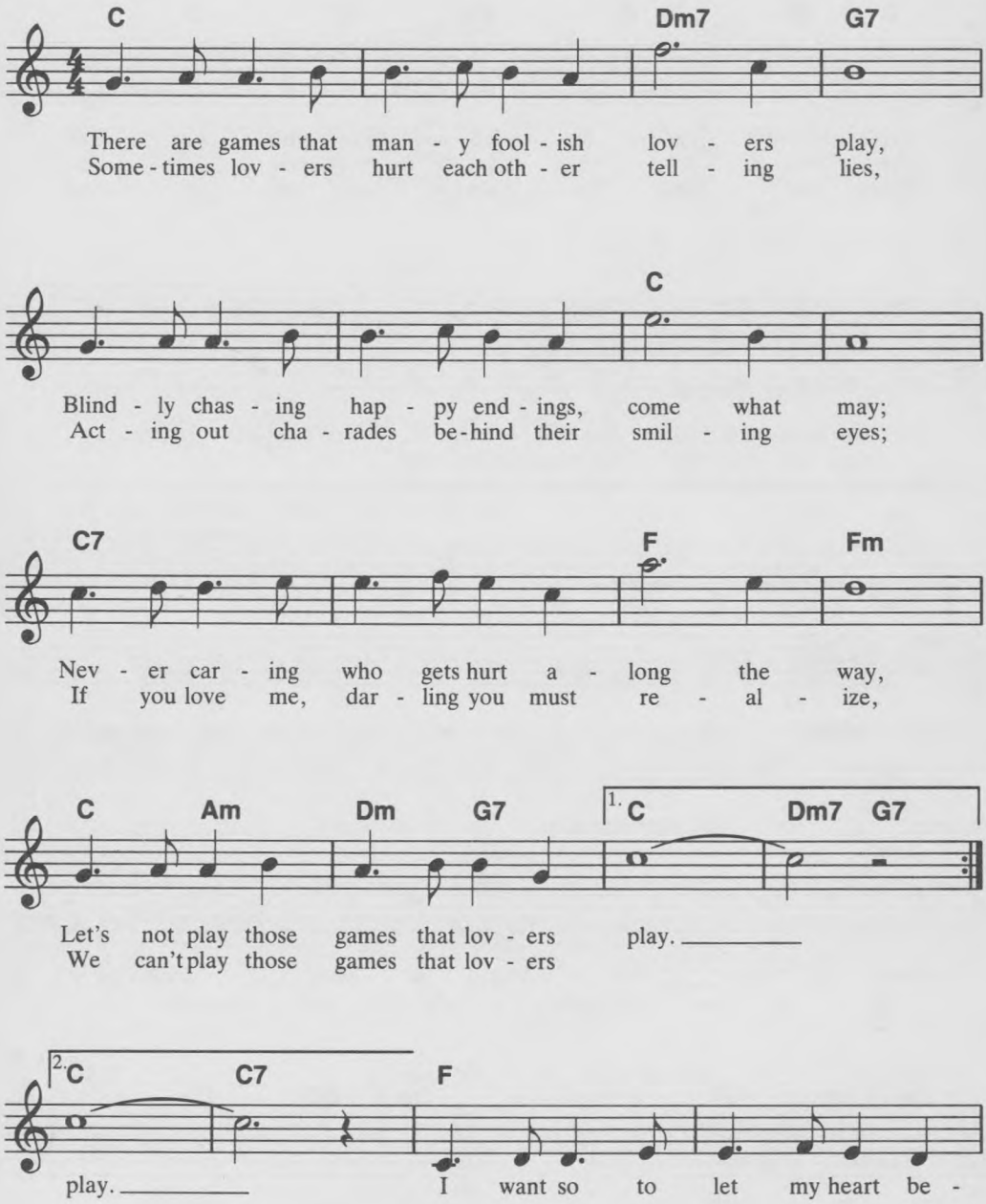
GAMES THAT LOVERS PLAY
(Eine Ganze Nacht)

FRENCH HORN
FULL 'N' MELLOW
Medium Slow SWING

Original German Text by GUNTER LOOSE
English Words by LARRY KUSIK & EDDIE SNYDER
Music by JAMES LAST

C
Dm7
G7
There are games that man - y fool - ish lov - ers play,
Some - times lov - ers hurt each oth - er tell - ing lies,
C
Blind - ly chas - ing hap - py end - ings, come what may;
Act - ing out cha - rades be - hind their smil - ing eyes;
C7
F
Fm
Nev - er car - ing who gets hurt a - long the way,
If you love me, dar - ling you must re - al - ize,
C
Am
Dm
G7
1. C
Dm7
G7
Let's not play those games that lov - ers play.
We can't play those games that lov - ers
2. C
C7
F
play.
I want so to let my heart be -

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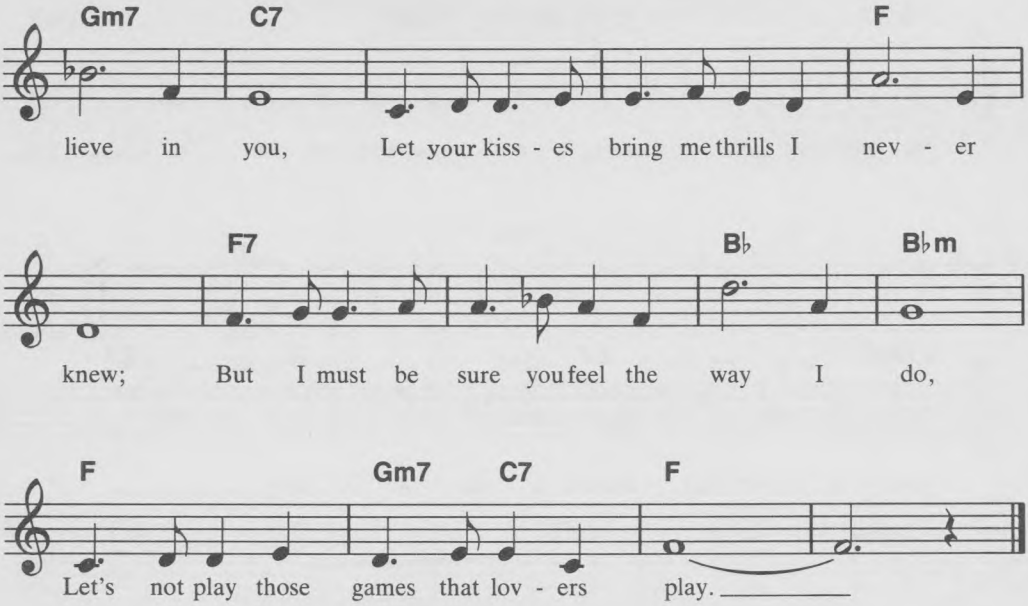
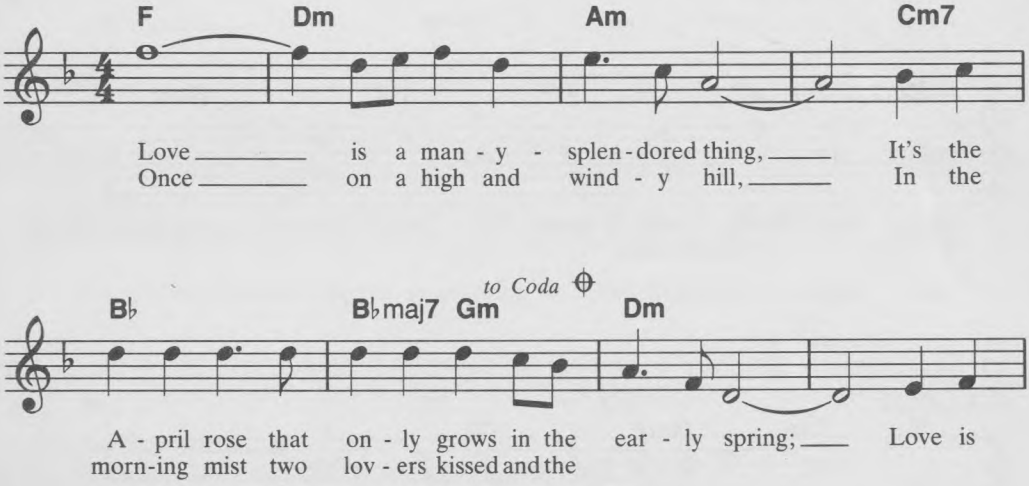

Gm7 C7 F
lieve in you, Let your kiss - es bring me thrills I nev - er
F7 B♭ B♭m
knew; But I must be sure you feel the way I do,
F Gm7 C7 F
Let's not play those games that lov - ers play.

From the 20th Century-Fox Motion Picture "LOVE IS A MANY-SPLENDORED THING

LOVE IS A MANY-SPLENDORED THING

TRUMPET
BRILLIANT SOLO
Medium SWING

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN


F Dm Am Cm7
Love is a man - y - splen - dored thing, It's the
Once on a high and wind - y hill, In the
to Coda
B♭ B♭maj7 Gm Dm
A - pril rose that on - ly grows in the ear - ly spring; Love is
morn-ing mist two lov - ers kissed and the

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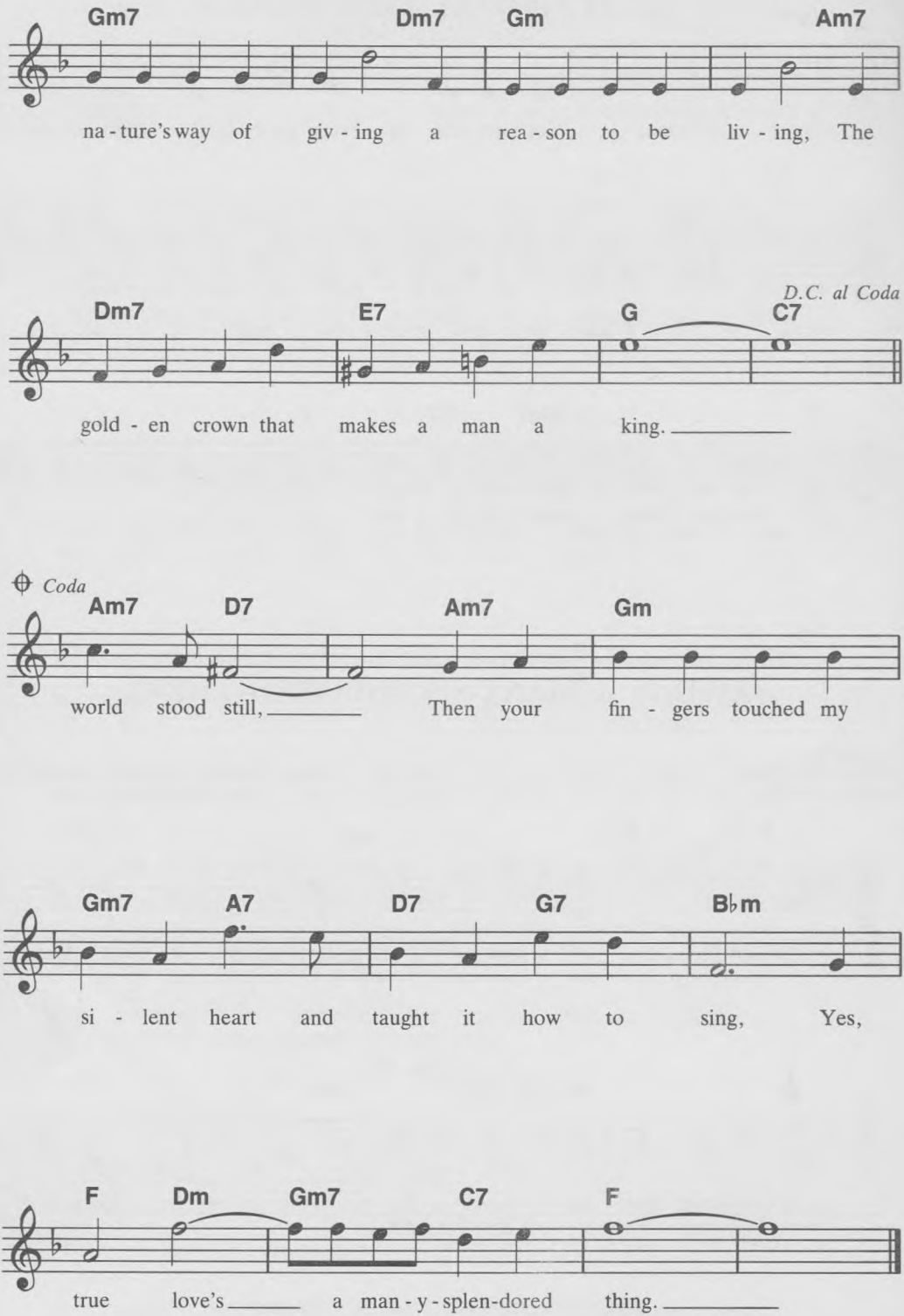
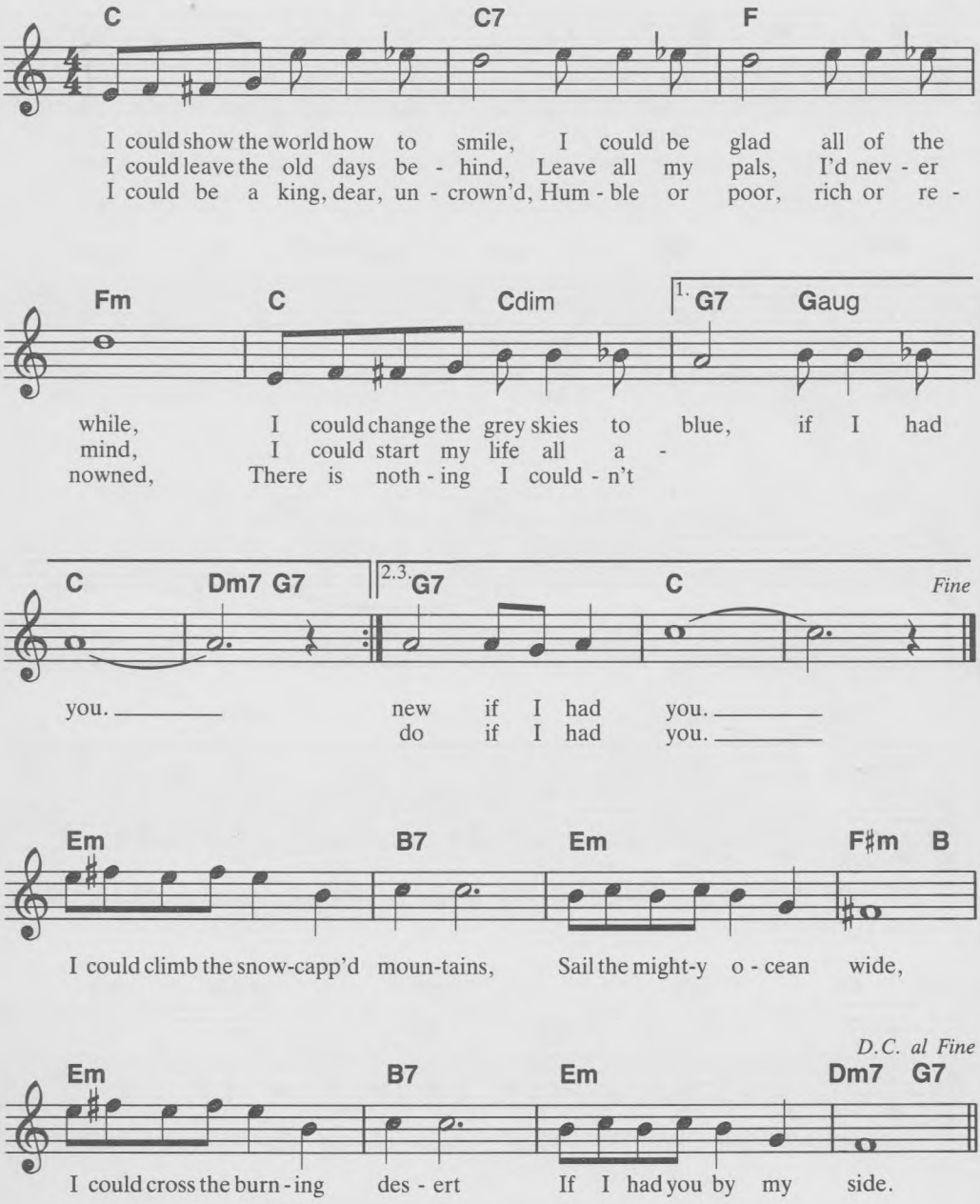

Gm7 Dm7 Gm Am7
na - ture's way of giv - ing a rea - son to be liv - ing, The
D.C. al Coda
Dm7 E7 G C7
gold - en crown that makes a man a king.
Coda
Am7 D7 Am7 Gm
world stood still, Then your fin - gers touched my
Gm7 A7 D7 G7 B♭m
si - lent heart and taught it how to sing, Yes,
F Dm Gm7 C7 F
true love's a man - y - splen-dored thing.

IF I HAD YOU

ORGAN
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
TED SHAPIRO, JIMMY CAMPBELL
and REG CONNELLY

C
C7
F
I could show the world how to smile, I could be glad all of the
I could leave the old days be - hind, Leave all my pals, I'd nev - er
I could be a king, dear, un - crown'd, Hum - ble or poor, rich or re -
Fm
C
Cdim
1. G7
Gaug
while, I could change the grey skies to blue, if I had
mind, I could start my life all a -
nowned, There is noth - ing I could - n't
C
Dm7 G7
2.3. G7
C
Fine
you.
new if I had you.
do if I had you.
Em
B7
Em
F♯m B
I could climb the snow-capp'd moun-tains, Sail the might-y o - cean wide,
D.C. al Fine
Em
B7
Em
Dm7 G7
I could cross the burn - ing des - ert If I had you by my side.

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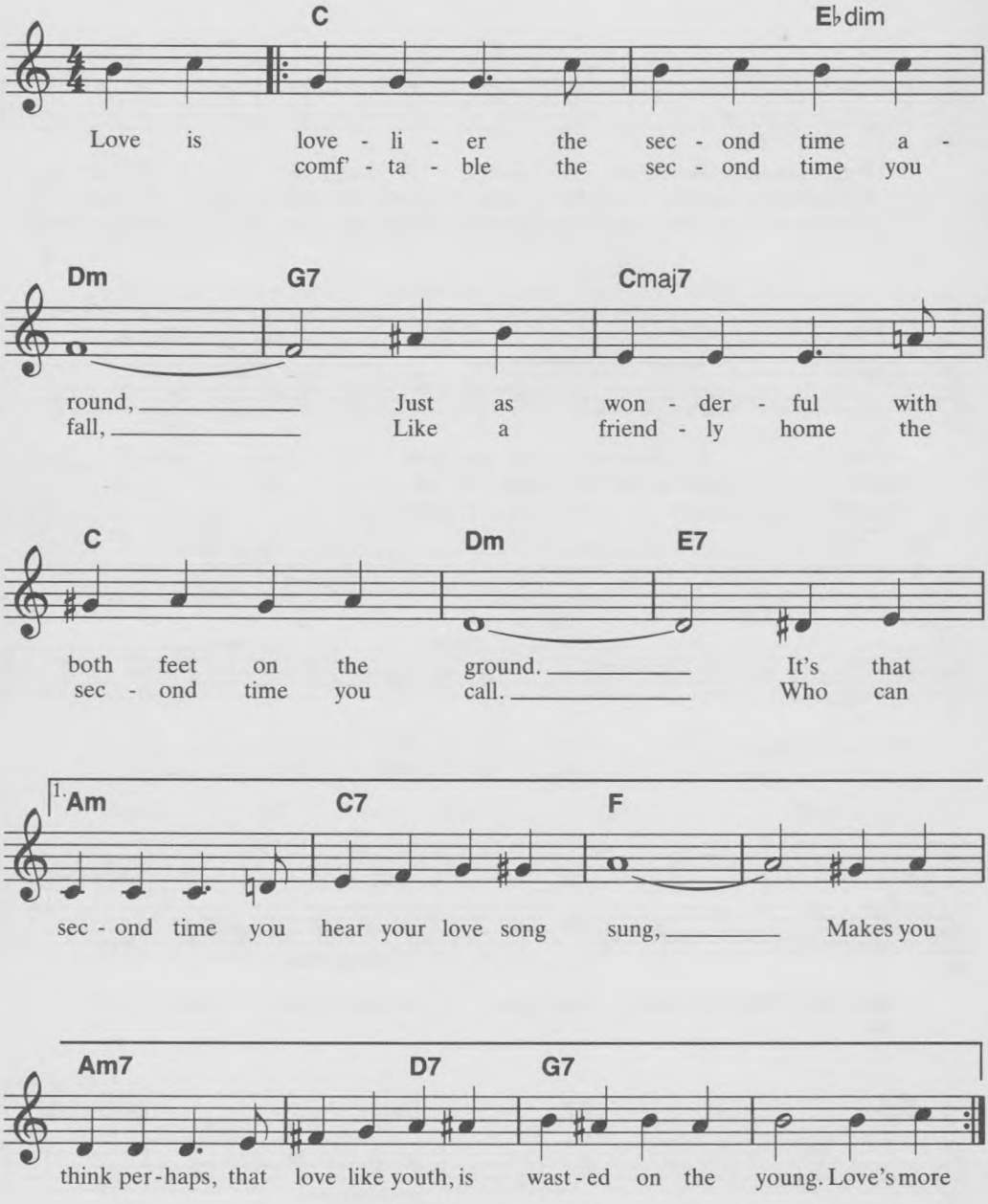
From the 20th Century-Fox Motion Picture "THE SECOND TIME AROUND"

THE SECOND TIME AROUND

TROMBONE
FULL 'N' MELLOW
Medium Slow SWING

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

C
E♭dim
Love is love - li - er the sec - ond time a -
comf' - ta - ble the sec - ond time you
Dm
G7
Cmaj7
round, Just as won - der - ful with
fall, Like a friend - ly home the
C
Dm
E7
both feet on the ground. It's that
sec - ond time you call. Who can
1. Am
C7
F
sec - ond time you hear your love song sung, Makes you
Am7
D7
G7
think per-haps, that love like youth, is wast-ed on the young. Love's more

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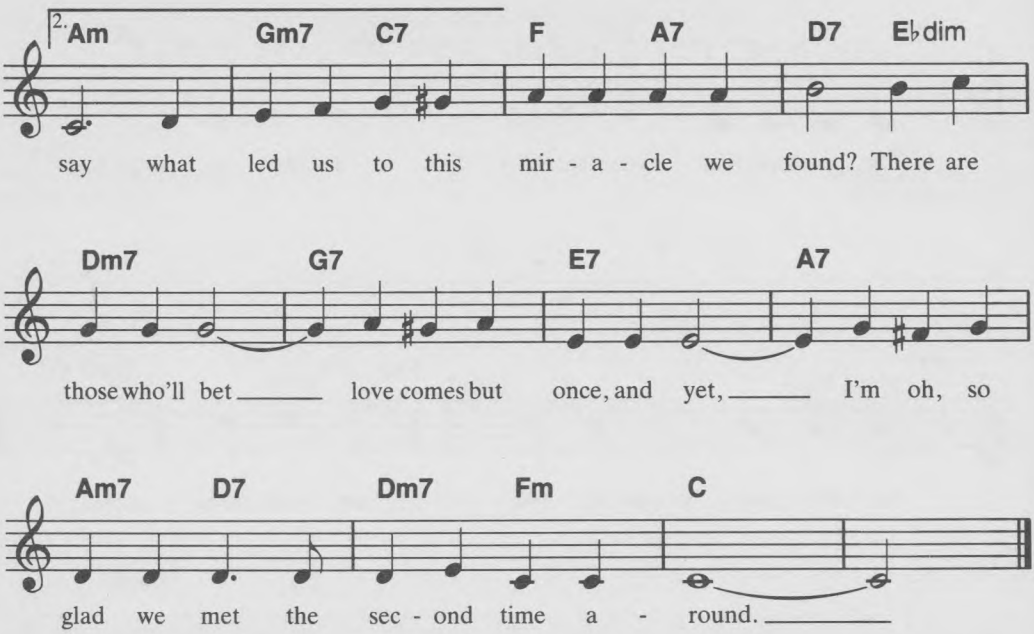
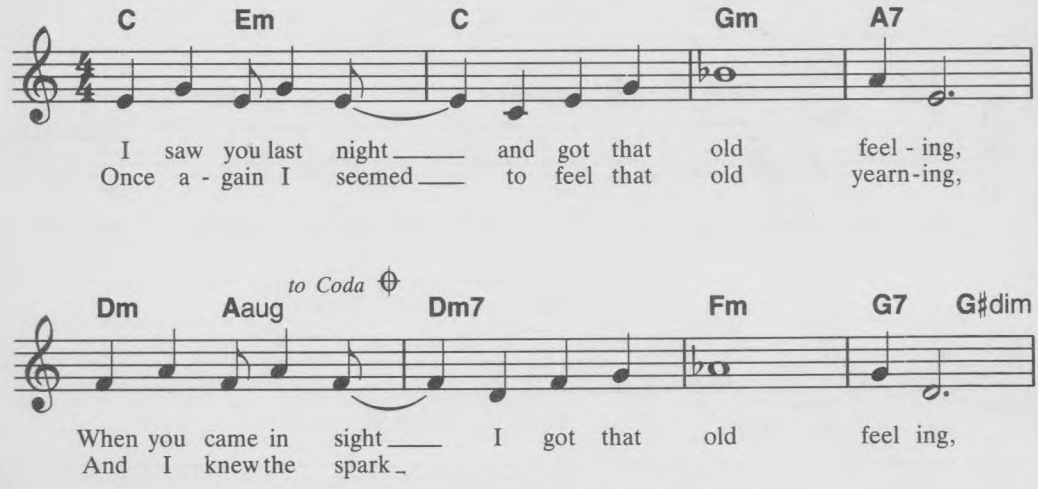

2.
Am Gm7 C7 F A7 D7 E♭dim
say what led us to this mir - a - cle we found? There are
Dm7 G7 E7 A7
those who'll bet love comes but once, and yet, I'm oh, so
Am7 D7 Dm7 Fm C
glad we met the sec - ond time a - round.

From the Walter Wanger Production "VOGUES OF 1938"

THAT OLD FEELING

PIANO
FULL 'N' MELLOW
Medium Slow SWING

Words and Music by
LEW BROWN and SAMMY FAIN


C Em C Gm A7
I saw you last night and got that old feel - ing,
Once a - gain I seemed to feel that old yearn-ing,
to Coda
Dm Aaug Dm7 Fm G7 G♯dim
When you came in sight I got that old feel ing,
And I knew the spark

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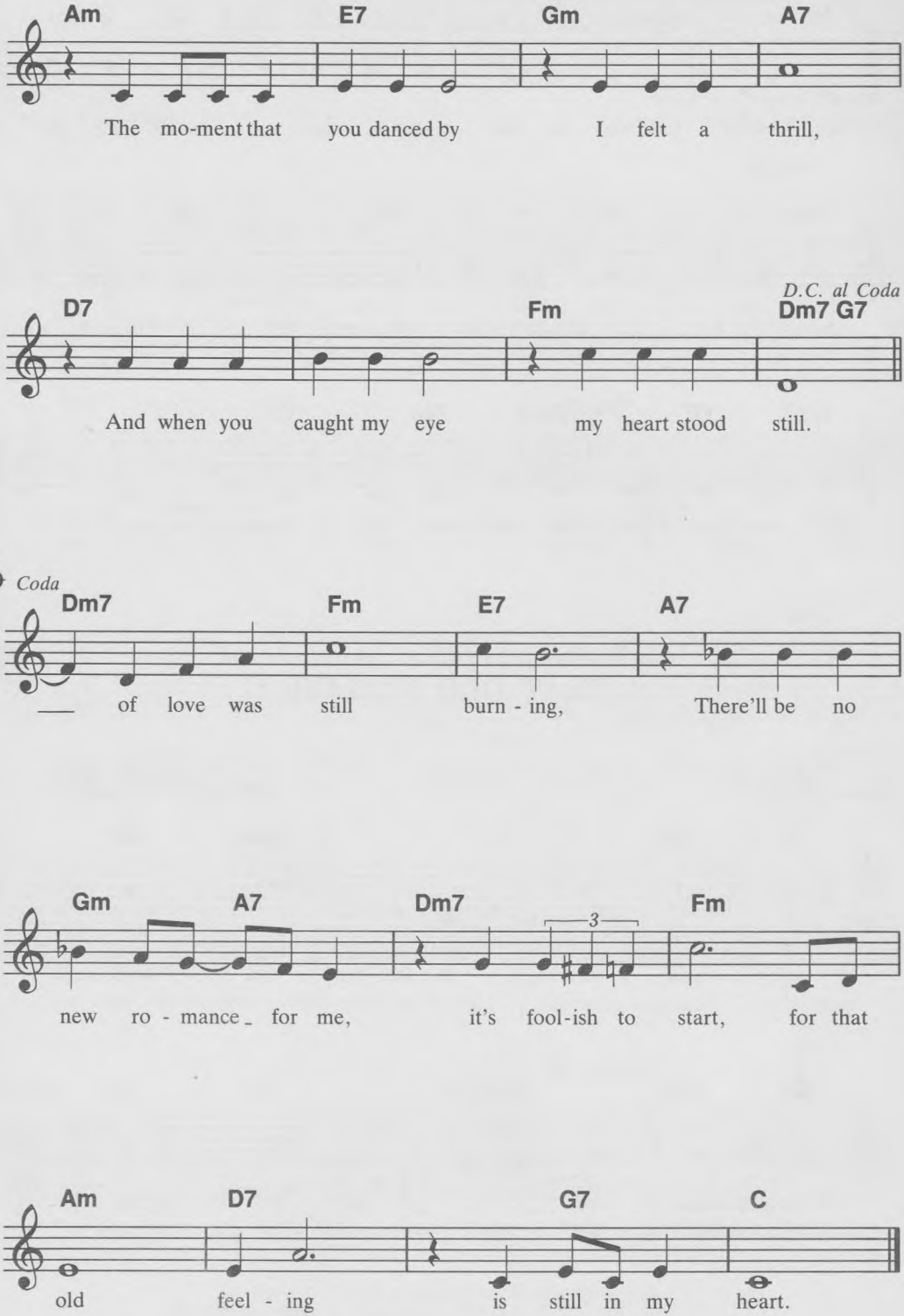
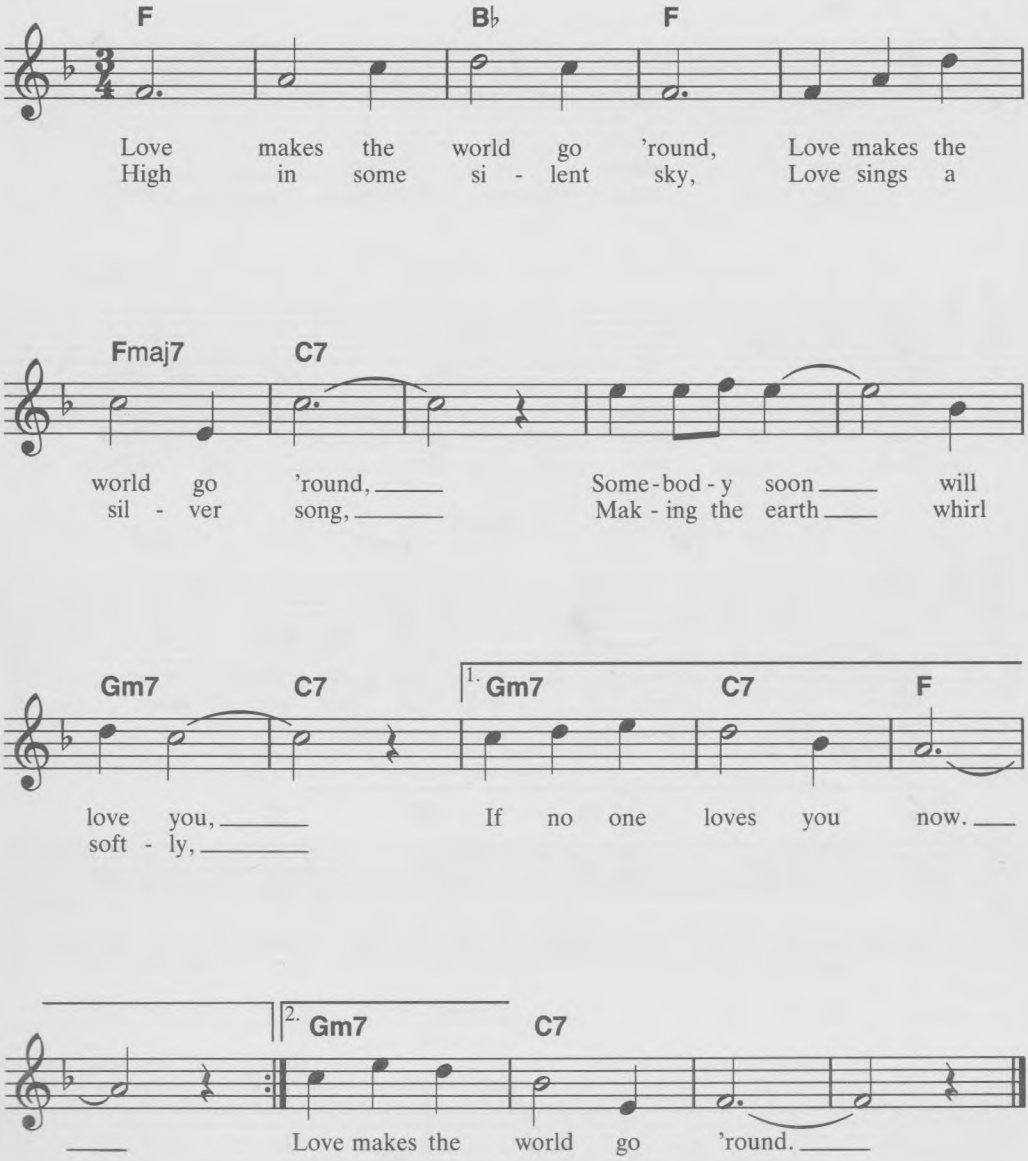

Am
E7
Gm
A7
The mo-ment that you danced by I felt a thrill,
D7
Fm
D.C. al Coda
Dm7 G7
And when you caught my eye my heart stood still.
Coda
Dm7
Fm
E7
A7
— of love was still burn - ing, There'll be no
Gm
A7
Dm7
3
Fm
new ro - mance for me, it's fool-ish to start, for that
Am
D7
G7
C
old feel - ing is still in my heart.

From the Broadway Musical Production "CARNIVAL"

LOVE MAKES THE WORLD GO 'ROUND

(Theme from "CARNIVAL")

VIOLIN
FULL 'N' BRILLIANT
Medium WALTZ

Words and Music by
BOB MERRILL

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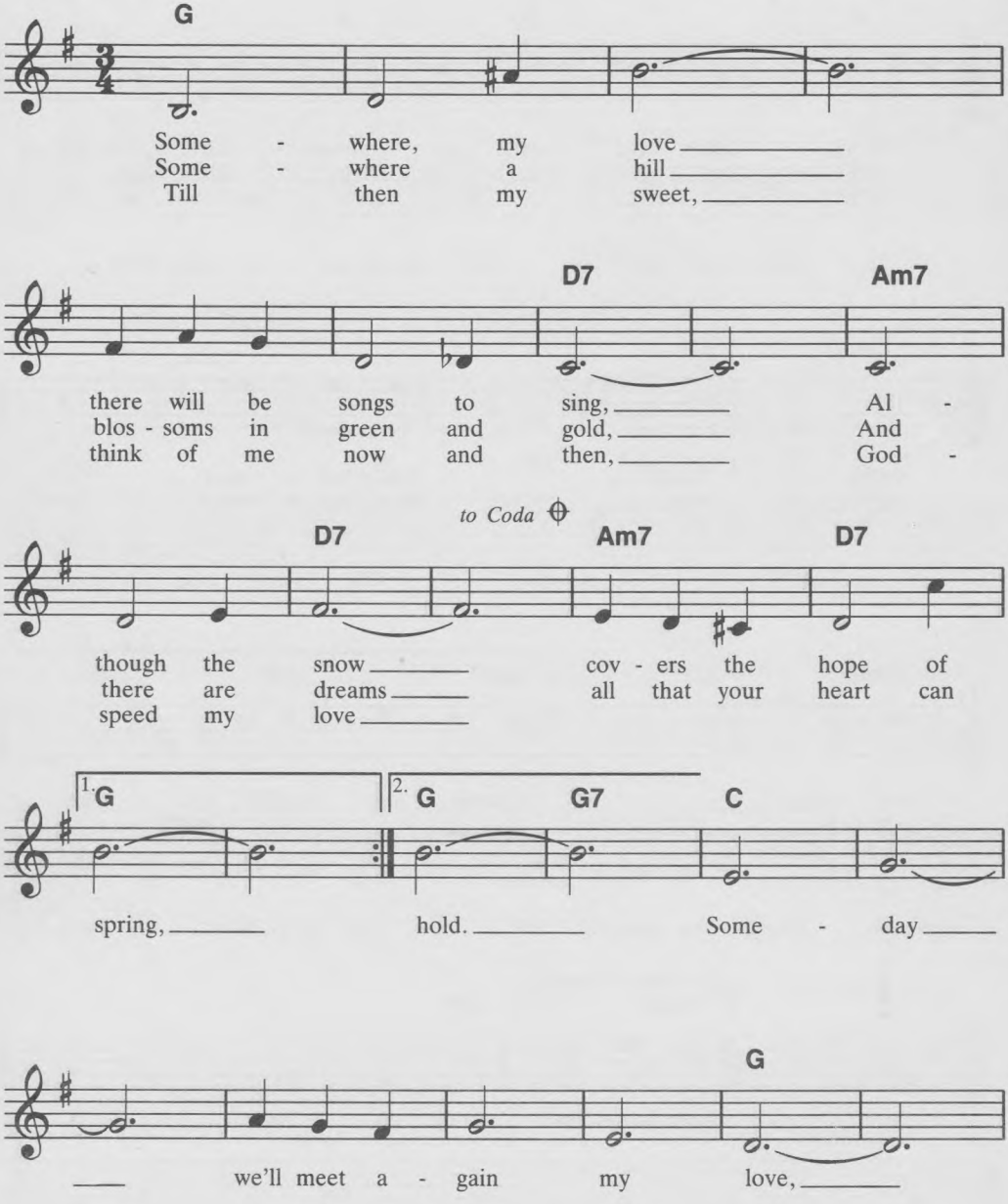
From the Metro-Goldwyn-Mayer Motion Picture "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

(Lara's Theme From "DOCTOR ZHIVAGO")

MANDOLIN
BRILLIANT SOLO
Medium WALTZ

Words by PAUL FRANCIS WEBSTER
Music by MAURICE JARRE

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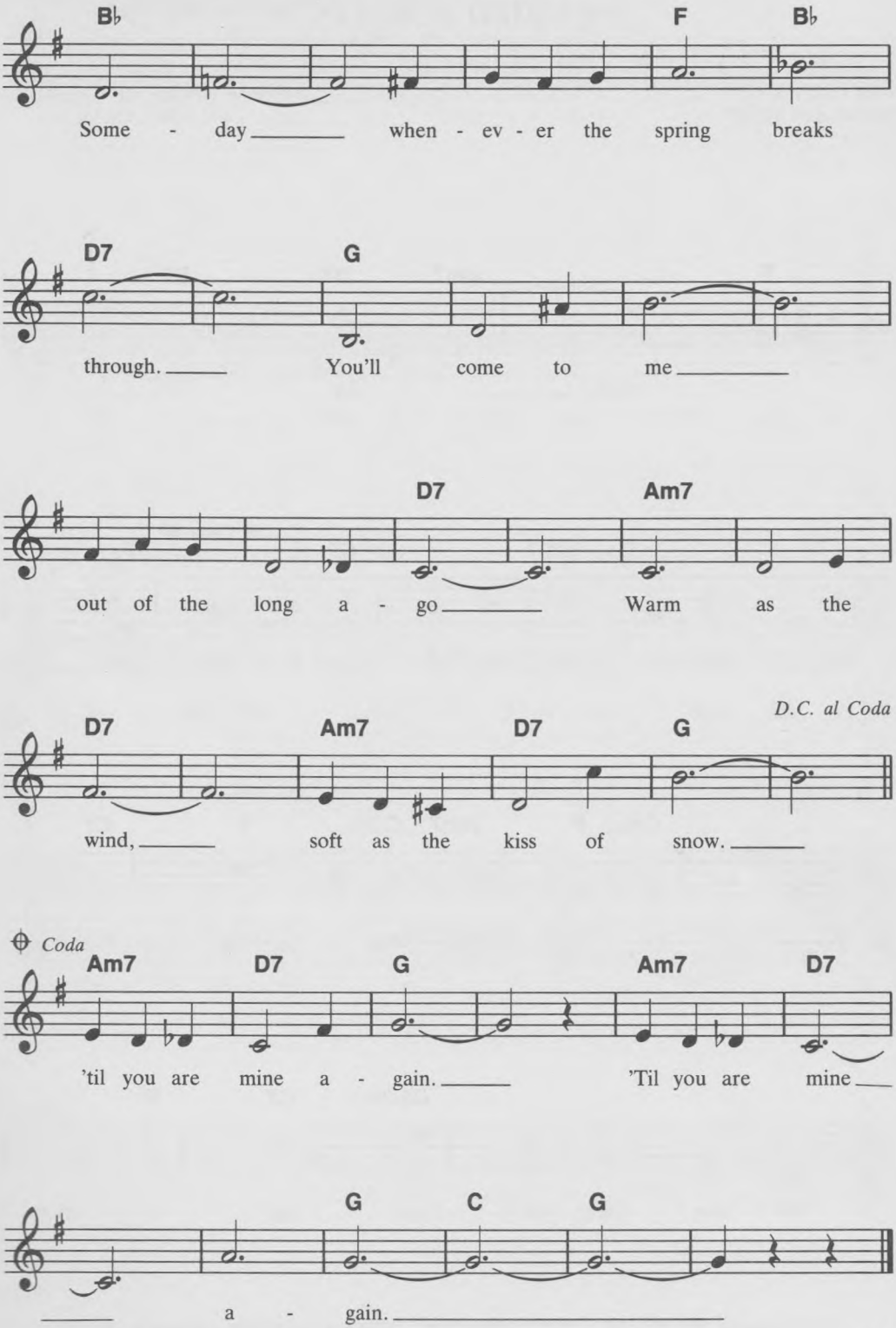
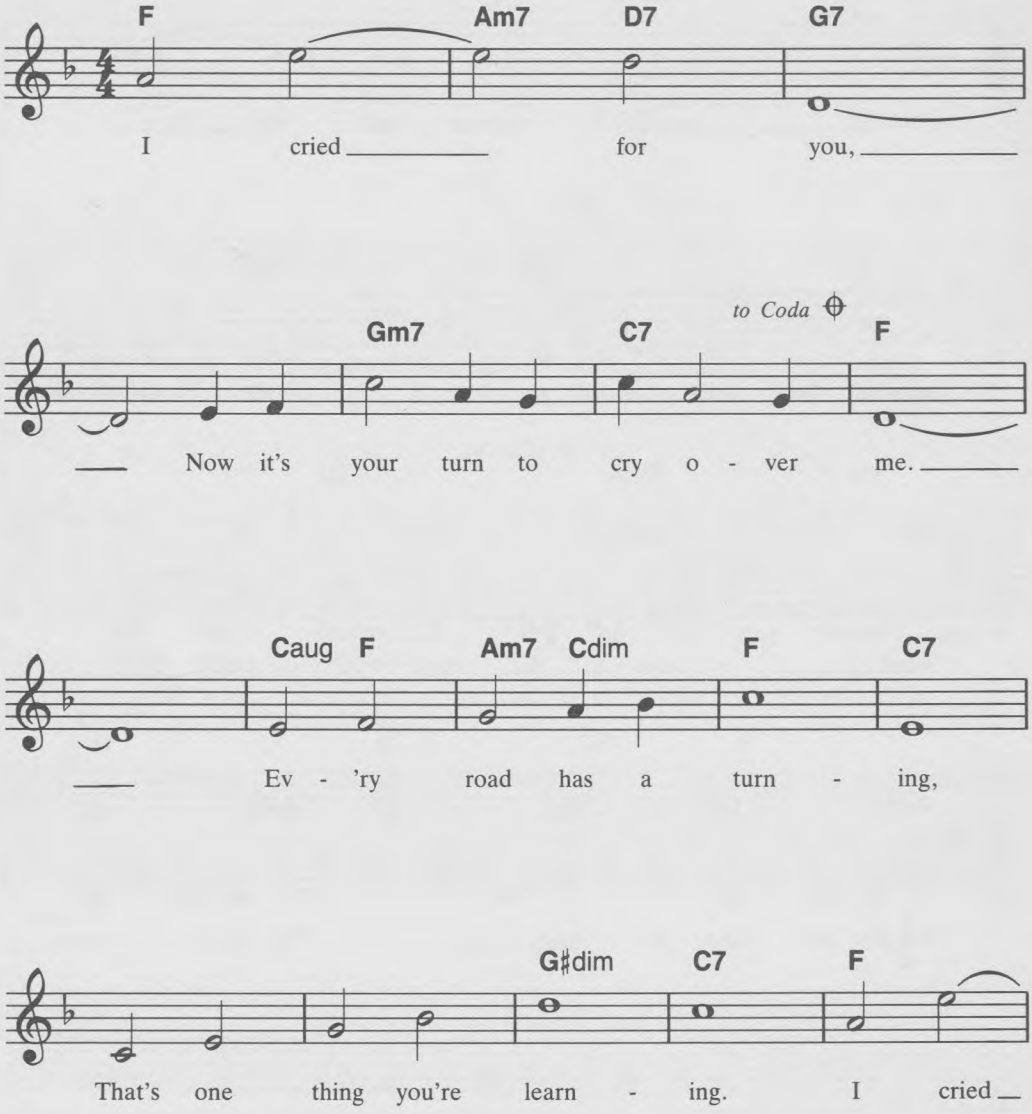

B♭
F
B♭
Some - day when - ev - er the spring breaks
D7
G
through. You'll come to me
D7
Am7
out of the long a - go Warm as the
D.C. al Coda
D7
Am7
D7
G
wind, soft as the kiss of snow.
Coda
Am7
D7
G
Am7
D7
'til you are mine a - gain. 'Til you are mine
G
C
G
a - gain.

I CRIED FOR YOU

TRUMPET
BRILLIANT SOLO
Medium Fast SWING

Words and Music by
ARTHUR FREED, GUS ARNHEIM
and ABE LYMAN

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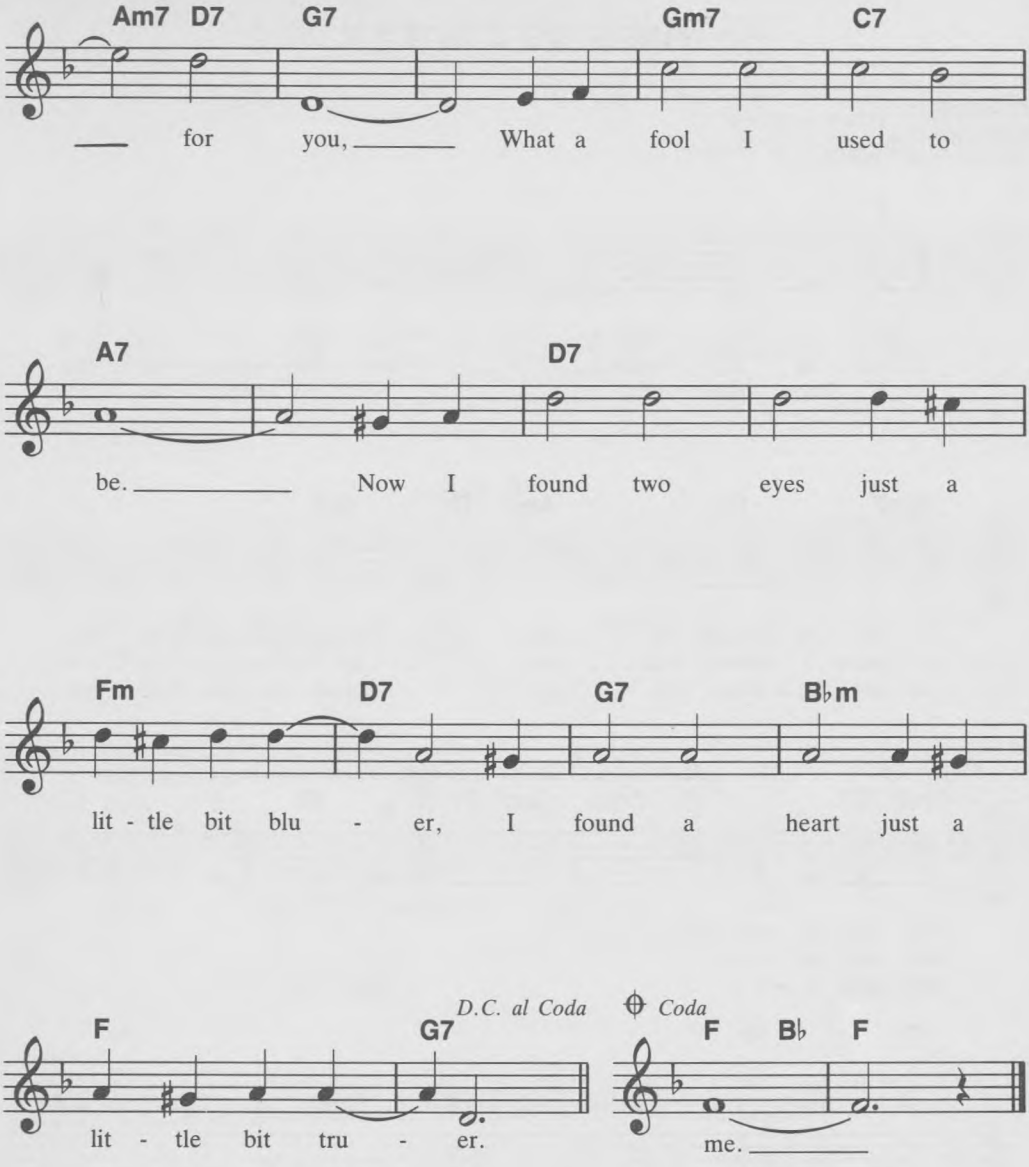
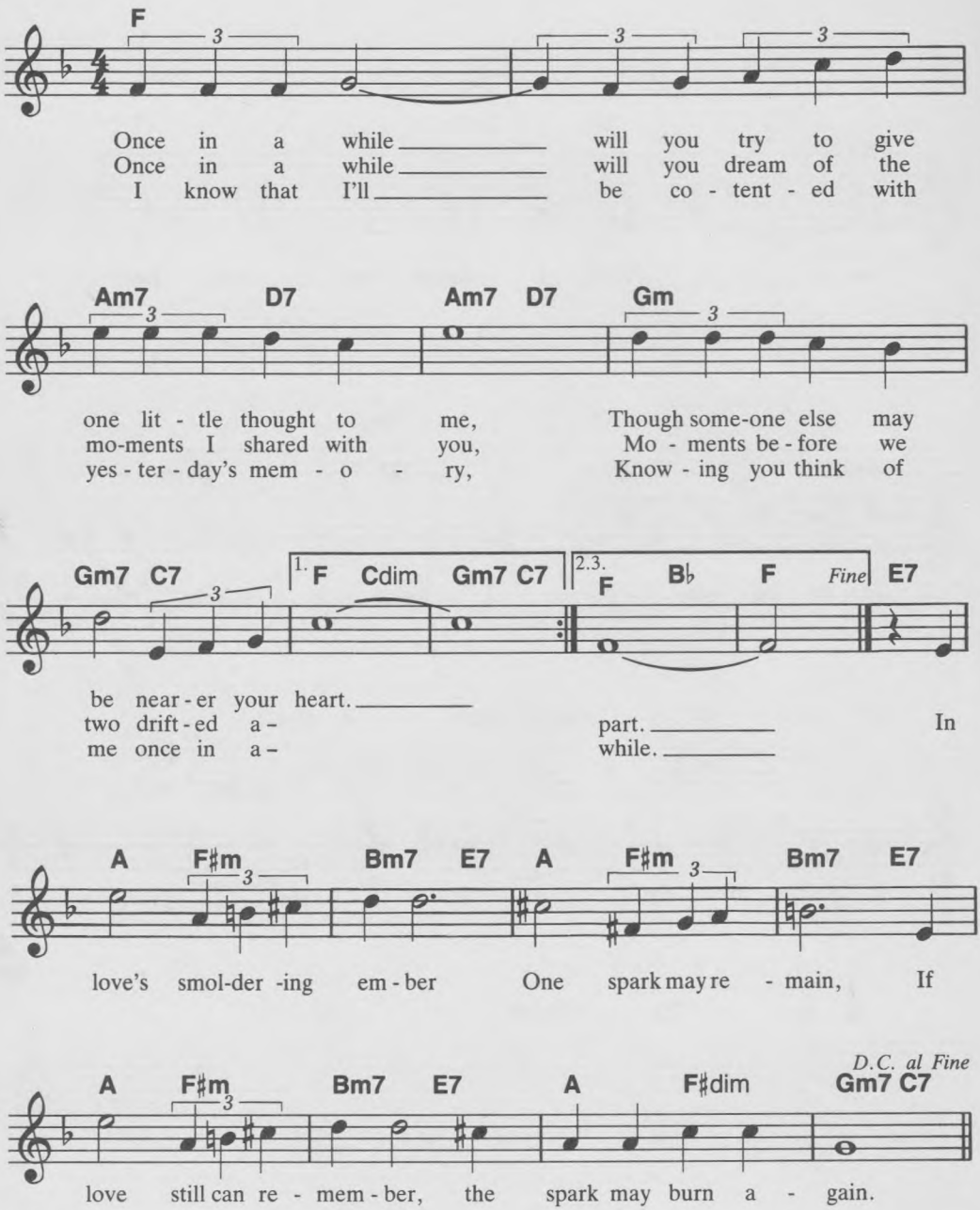

Am7 D7 G7 Gm7 C7
for you, What a fool I used to
A7 D7
be. Now I found two eyes just a
Fm D7 G7 B♭m
lit - tle bit blu - er, I found a heart just a
D.C. al Coda
F G7
lit - tle bit tru - er.
Coda
F B♭ F
me.

ONCE IN A WHILE

CLARINET
SOFT SOLO
Medium Slow SWING

F
Once in a while will you try to give
Once in a while will you dream of the
I know that I'll be co - tent - ed with
Am7 D7 Am7 D7 Gm
one lit - tle thought to me, Though some-one else may
mo-ments I shared with you, Mo - ments be - fore we
yes - ter - day's mem - o - ry, Know - ing you think of
Gm7 C7 1. F Cdim Gm7 C7 2.3. F B♭ F Fine E7
be near - er your heart.
two drift - ed a - part. In
me once in a - while.
A F♯m Bm7 E7 A F♯m Bm7 E7
love's smol-der -ing em - ber One spark may re - main, If
D.C. al Fine
A F♯m Bm7 E7 A F♯dim Gm7 C7
love still can re - mem - ber, the spark may burn a - gain.

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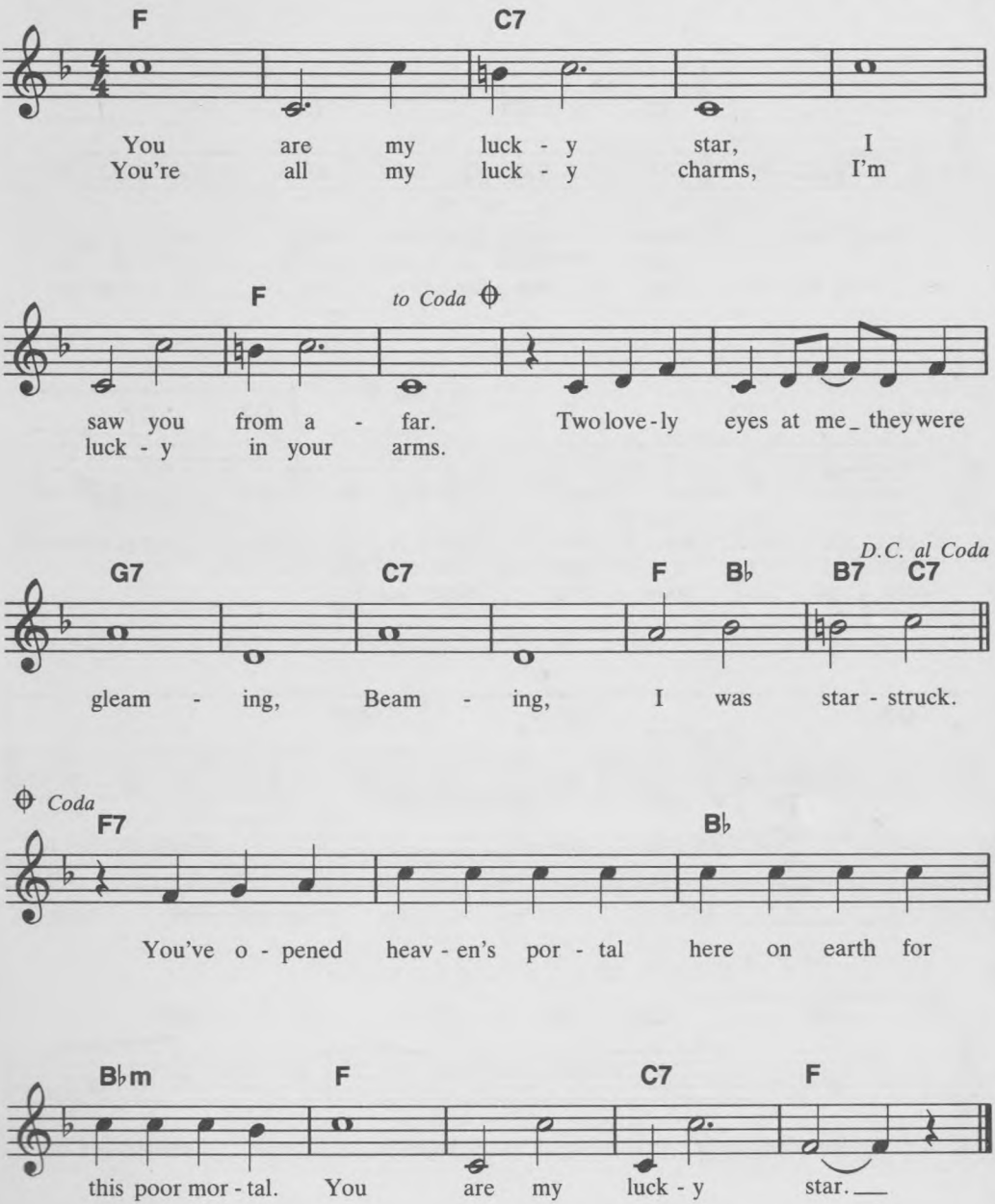
From the Metro-Goldwyn-Mayer Musical Production "BROADWAY MELODY OF 1938"

YOU ARE MY LUCKY STAR

FLUTE
BRILLIANT SOLO
Fast SWING

Words by ARTHUR FREED
Music by NACIO HERB BROWN

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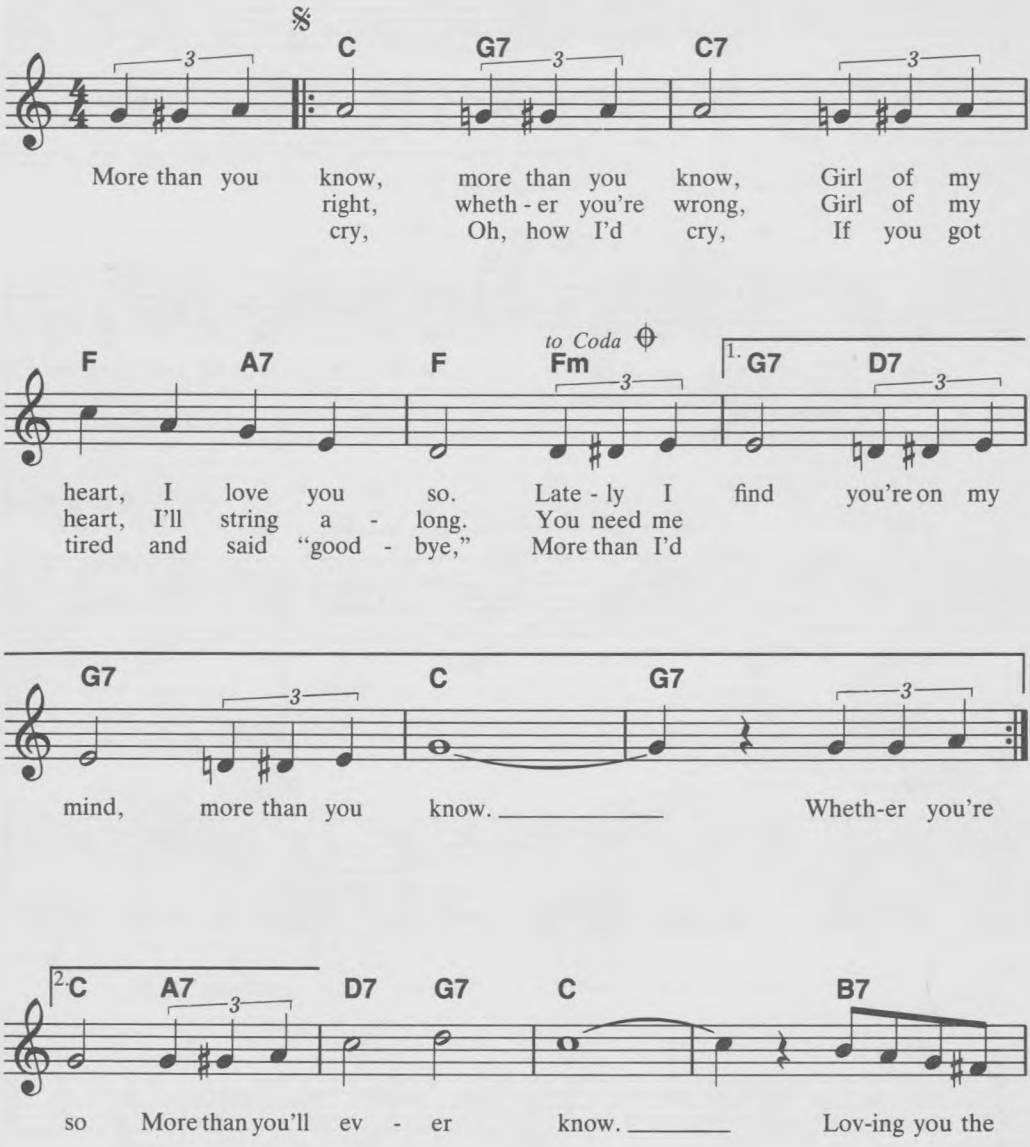
From the Broadway Musical Production "GREAT DAY"

MORE THAN YOU KNOW

STRINGS
FULL 'N' MELLOW
Slow SWING

Words by
WILLIAM ROSE and EDWARD ELISCU
Music by VINCENT YOUMANS

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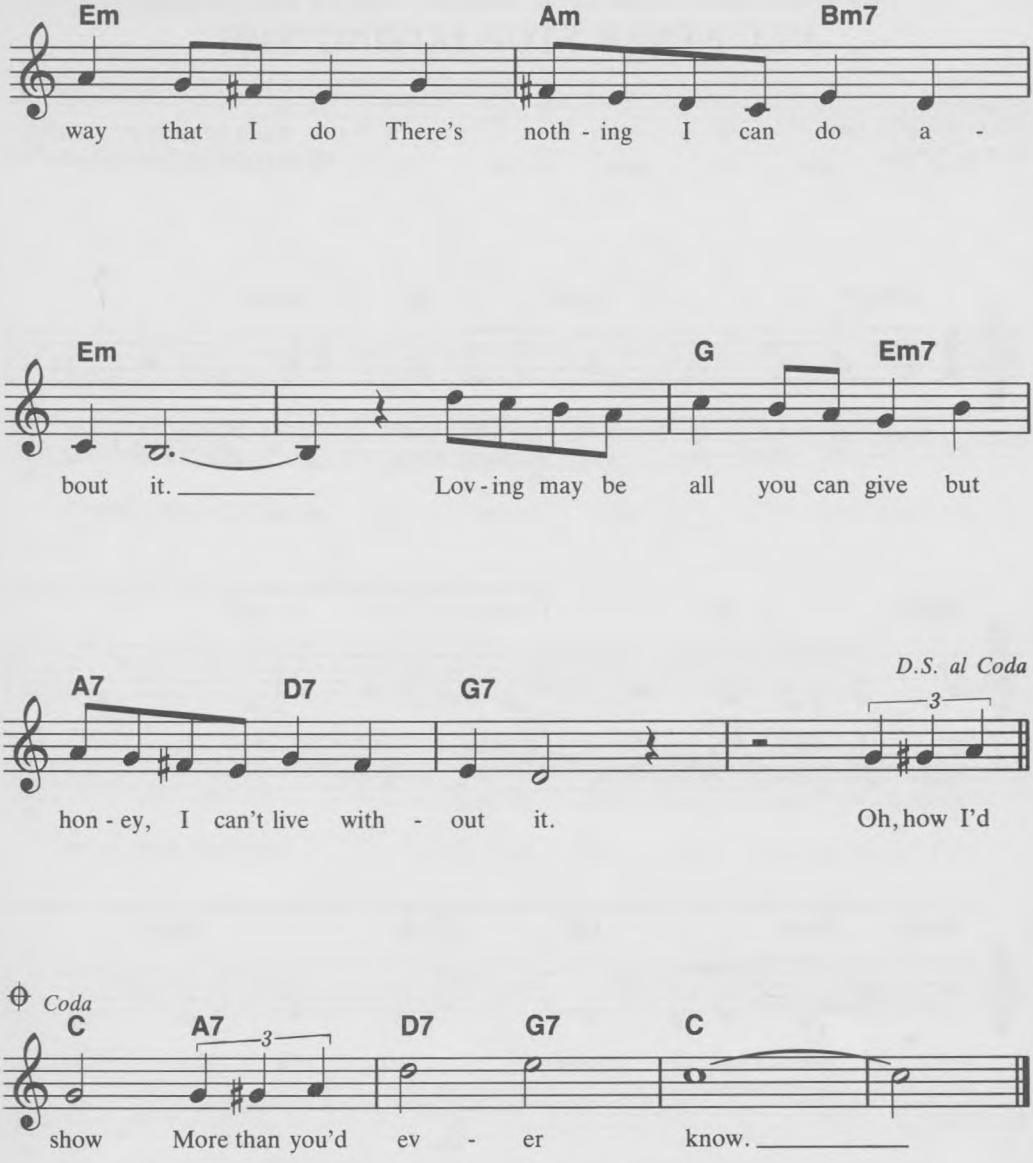
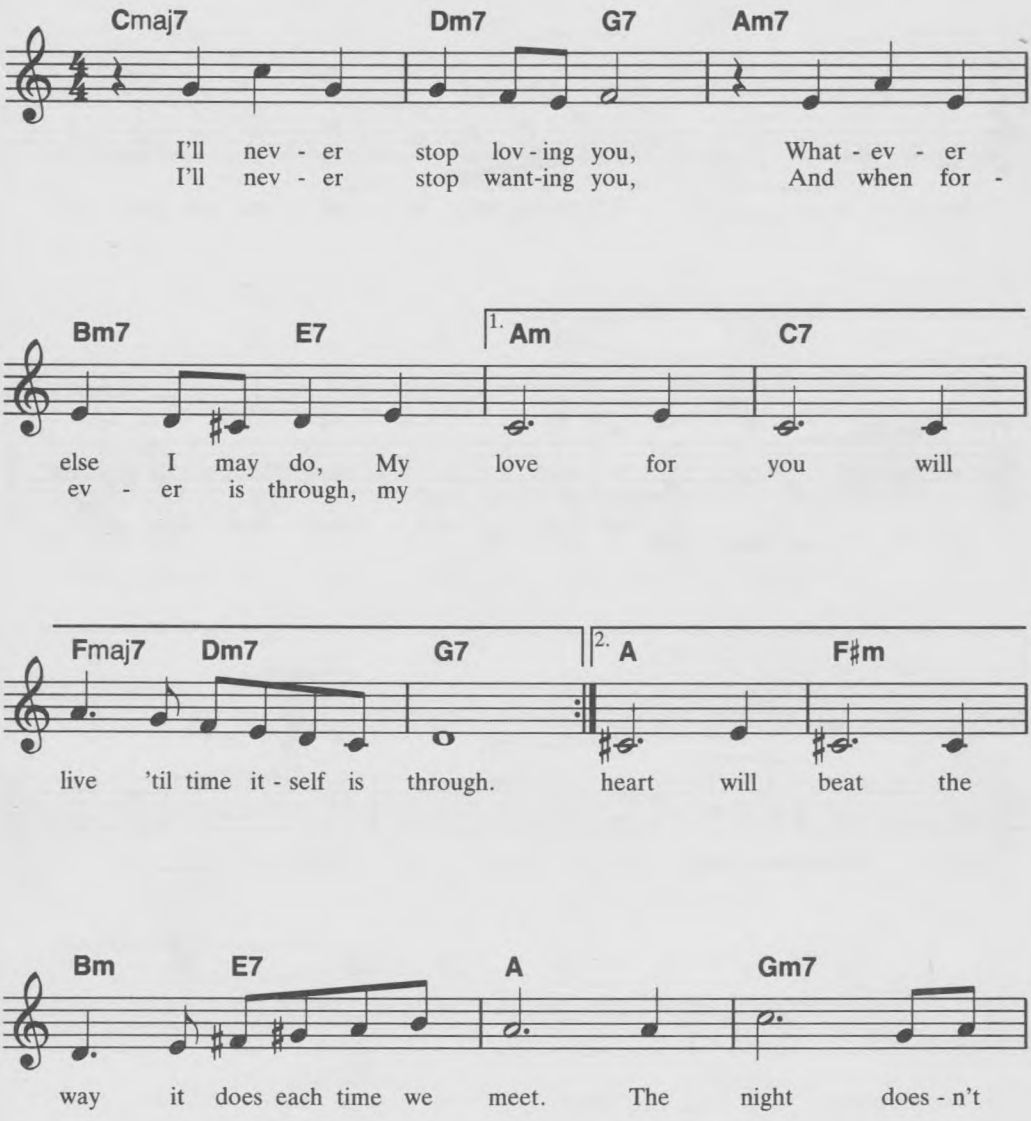

Em
Am
Bm7
way that I do There's noth - ing I can do a -
Em
G
Em7
bout it. Lov - ing may be all you can give but
D.S. al Coda
A7
D7
G7
3
hon - ey, I can't live with - out it. Oh, how I'd
Coda
C
A7
3
D7
G7
C
show More than you'd ev - er know.

From the Metro-Goldwyn-Mayer Musical Production "LOVE ME OR LEAVE ME"

I'LL NEVER STOP LOVING YOU

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words by SAMMY CAHN
Music by NICHOLAS BRODSZKY

Cmaj7 Dm7 G7 Am7
I'll nev - er stop lov - ing you, What - ev - er
I'll nev - er stop want-ing you, And when for -
Bm7 E7 1. Am C7
else I may do, My love for you will
ev - er is through, my
Fmaj7 Dm7 G7 2. A F♯m
live 'til time it - self is through. heart will beat the
Bm E7 A Gm7
way it does each time we meet. The night does - n't

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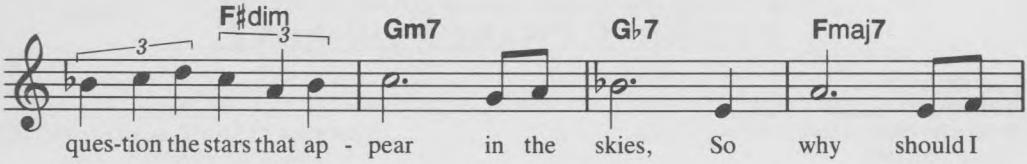
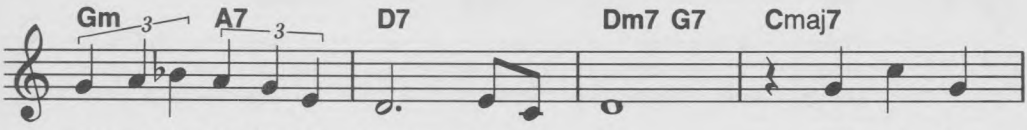
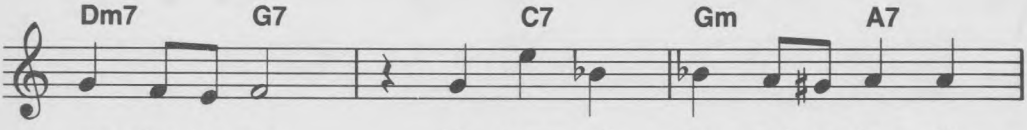
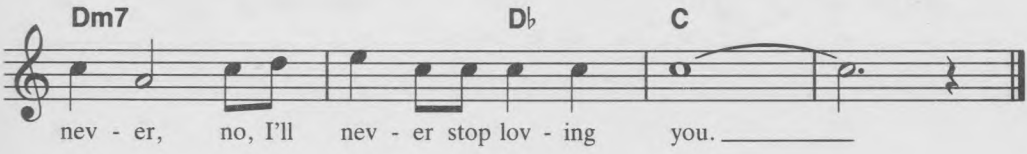

F♯dim
Gm7
G♭7
Fmaj7
ques-tion the stars that ap - pear in the skies, So why should I


Gm
A7
D7
Dm7 G7
Cmaj7
ques-tion the stars that ap - pear in my eyes. Of this I'm


Dm7
G7
C7
Gm
A7
more than just sure, My love will last and en-dure, I'll

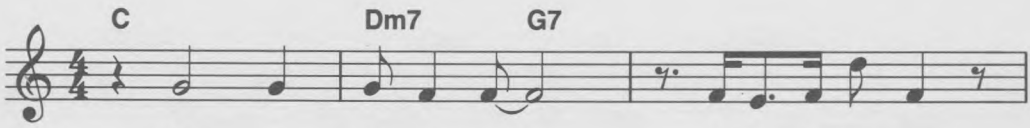

Dm7
D♭
C
nev - er, no, I'll nev - er stop lov - ing you.

From the Broadway Musical Production "CABIN IN THE SKY"

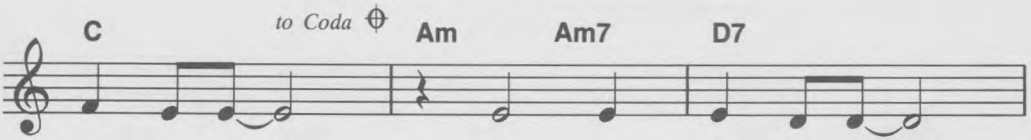
TAKING A CHANCE ON LOVE

TRUMPET
FULL 'N' BRILLIANT
Medium SWING

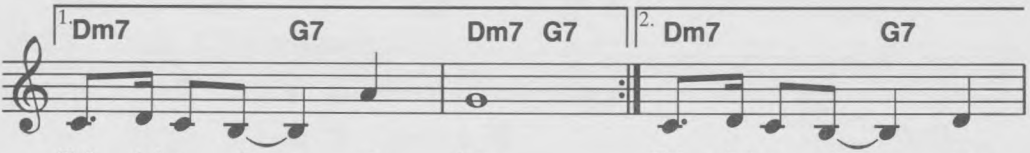
Words by
JOHN LA TOUCHE and TED FETTER
Music by VERNON DUKE

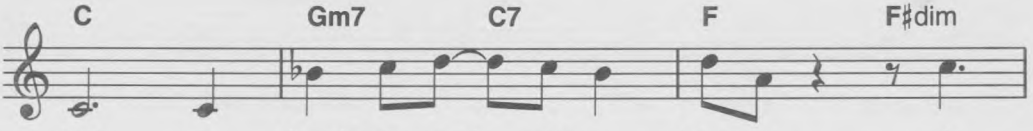


Here I go a - gain, _ I hear the trum-pets
Here I slide a - gain, _ A-bout to take that
Things are mend-ing now, _ I see a rain-bow



blow a - gain, _ All a - glow a - gain, _
ride a - gain, _ Star - ry - eyed a - gain, _
blend - ing now, _



Tak - in' a chance _ on love. Tak - in' a chance _ on

love. I thought the cards _ were a frame-up, I

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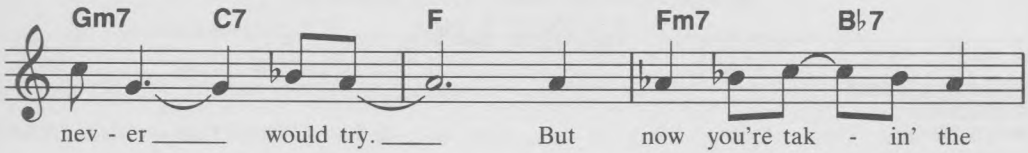
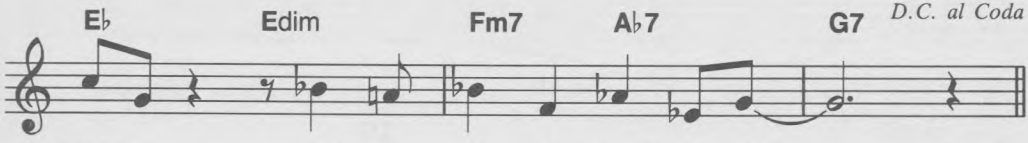
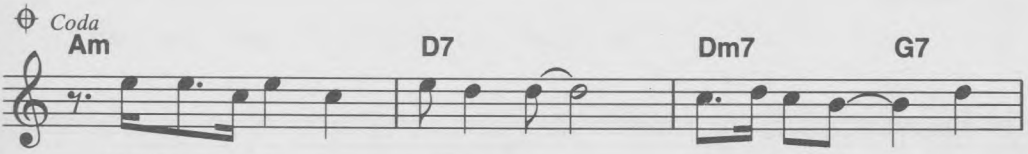
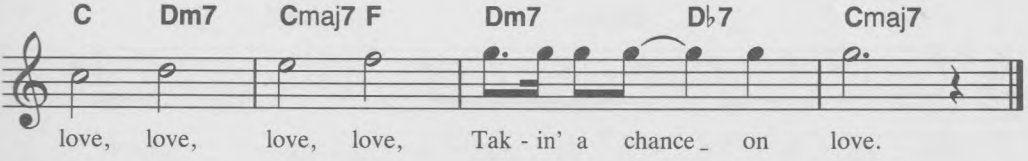

Gm7 C7 F Fm7 B♭7
nev - er would try. But now you're tak - in' the

E♭ Edim Fm7 A♭7 G7 D.C. al Coda
game up, and the ace of hearts is high.

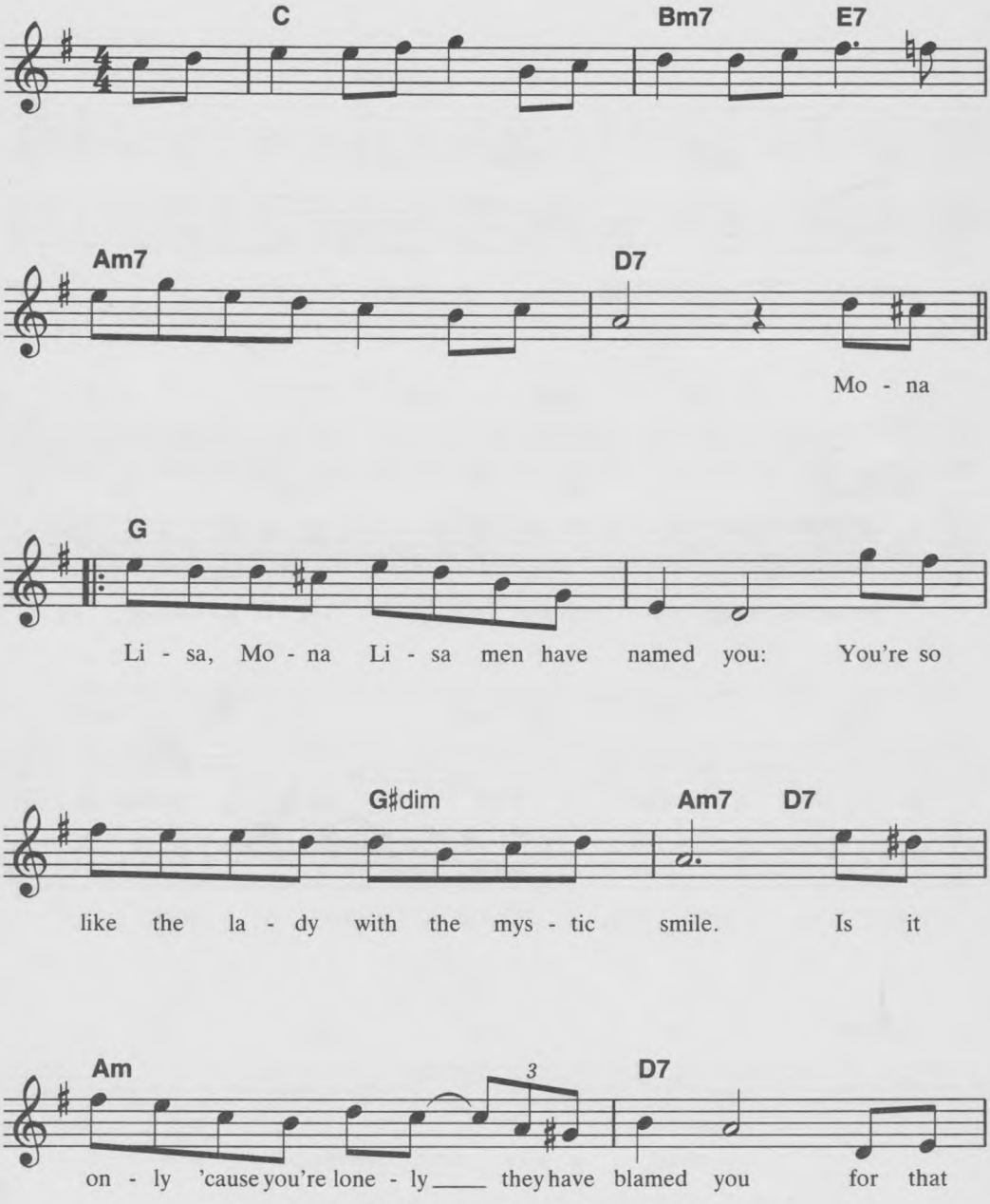

Coda
Am D7 Dm7 G7
We'll have a hap - py end-ing now, Tak - in' a chance on


C Dm7 Cmaj7 F Dm7 D♭7 Cmaj7
love, love, love, love, Tak - in' a chance on love.

From the Paramount Picture "AFTER MIDNIGHT"

MONA LISA

VIOLIN or PIANO
SOFT SOLO
Slow SWING

By JAY LIVINGSTON and RAY EVANS

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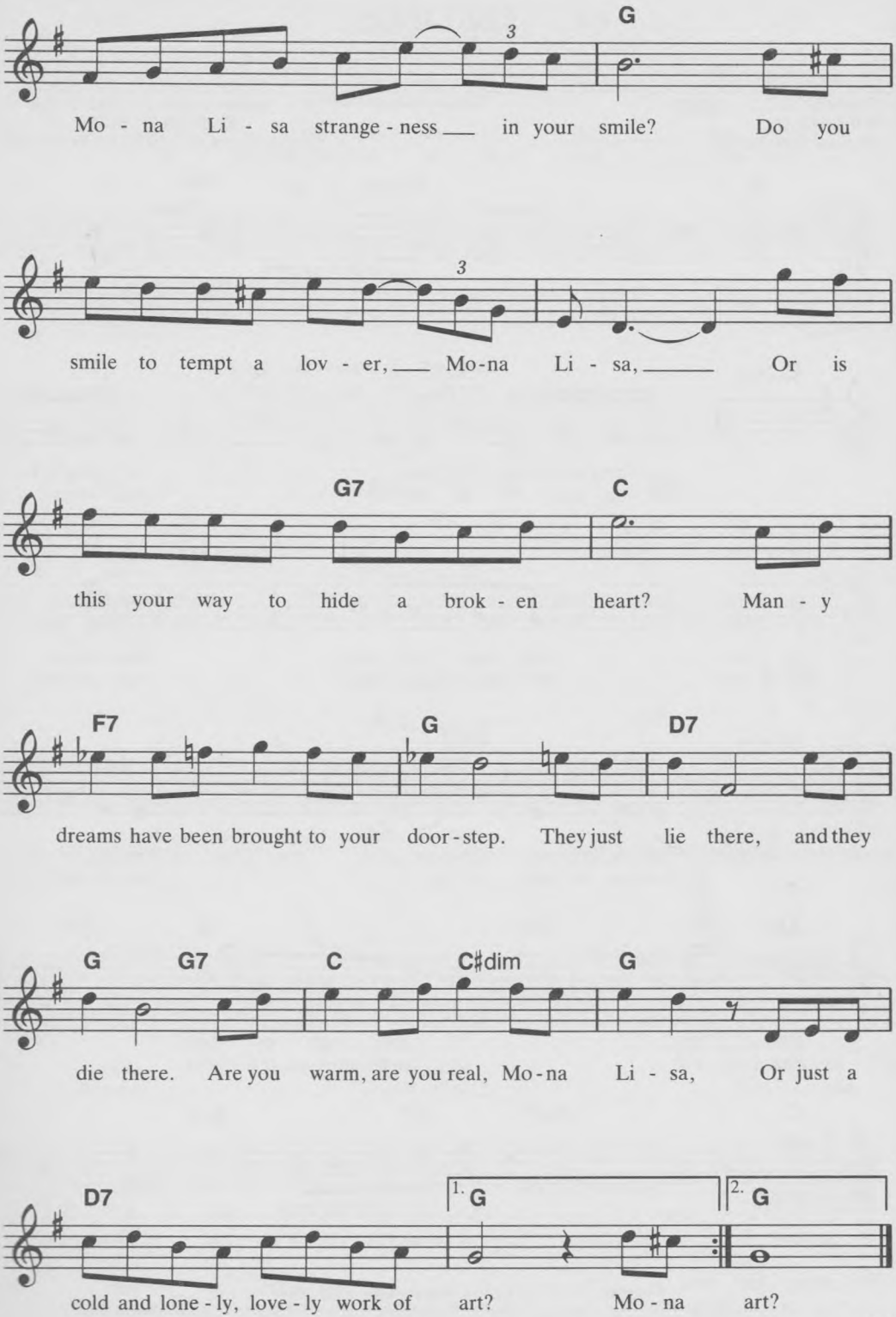
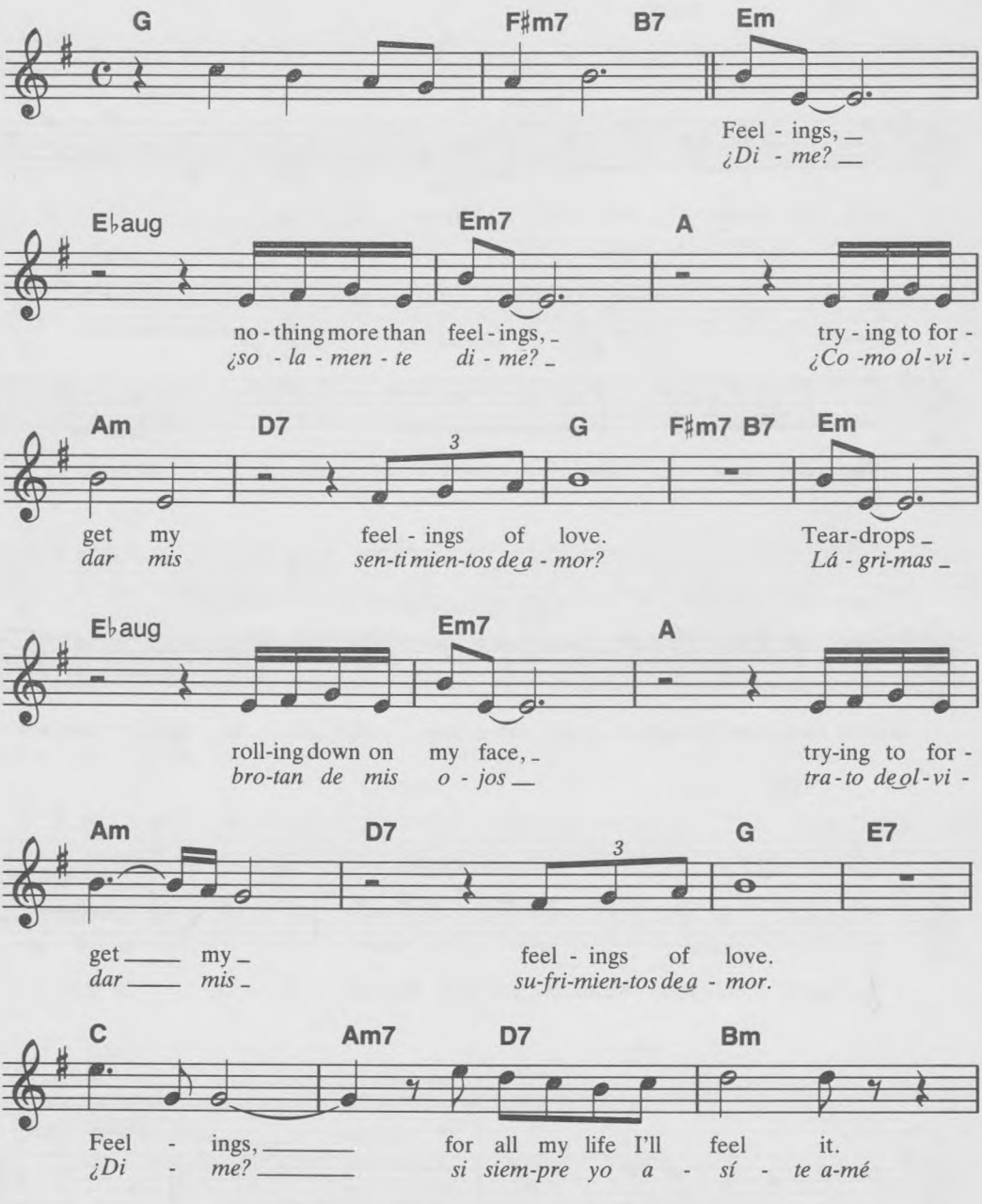

G
Mo - na Li - sa strange - ness in your smile? Do you
smile to tempt a lov - er, Mo-na Li - sa, Or is
G7
C
this your way to hide a brok - en heart? Man - y
F7
G
D7
dreams have been brought to your door-step. They just lie there, and they
G
G7
C
C♯dim
G
die there. Are you warm, are you real, Mo-na Li - sa, Or just a
D7
1. G
2. G
cold and lone - ly, love - ly work of art? Mo - na art?

FEELINGS

(¿Dime?)

ORGAN
SOFT SOLO
Medium Slow ROCK

English Words and Music by
MORRIS ALBERT
Spanish Lyrics by THOMAS FUNDORA



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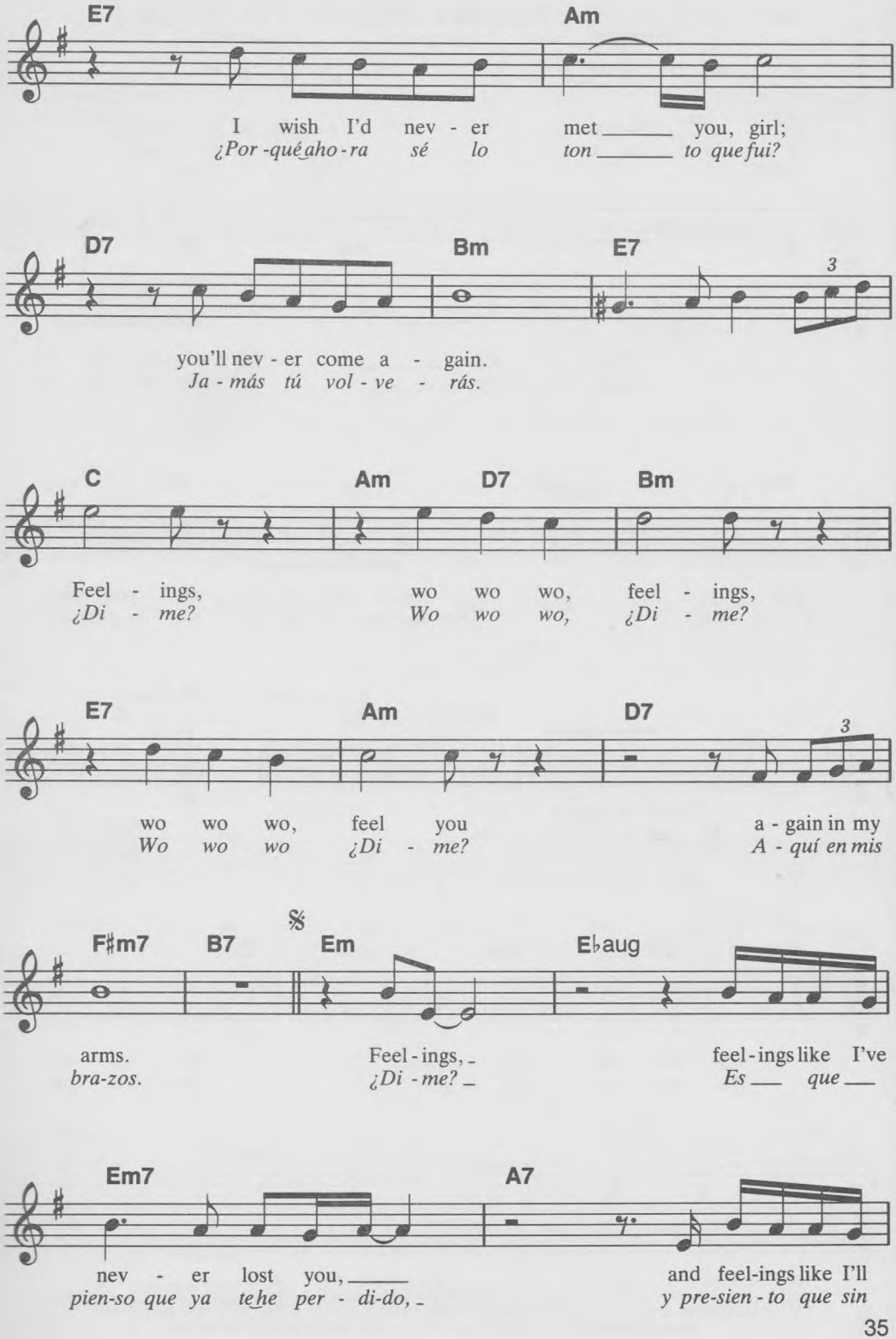
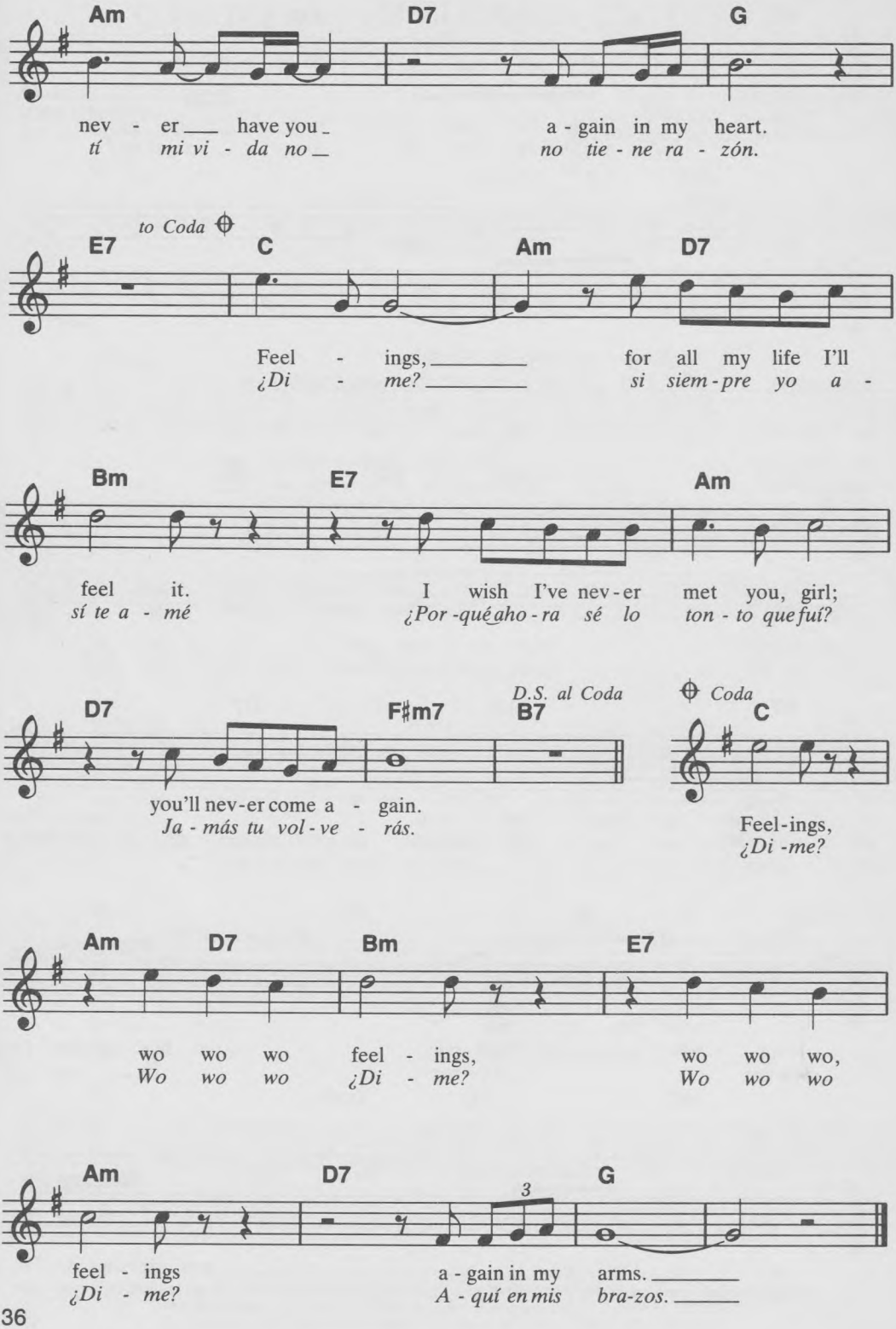
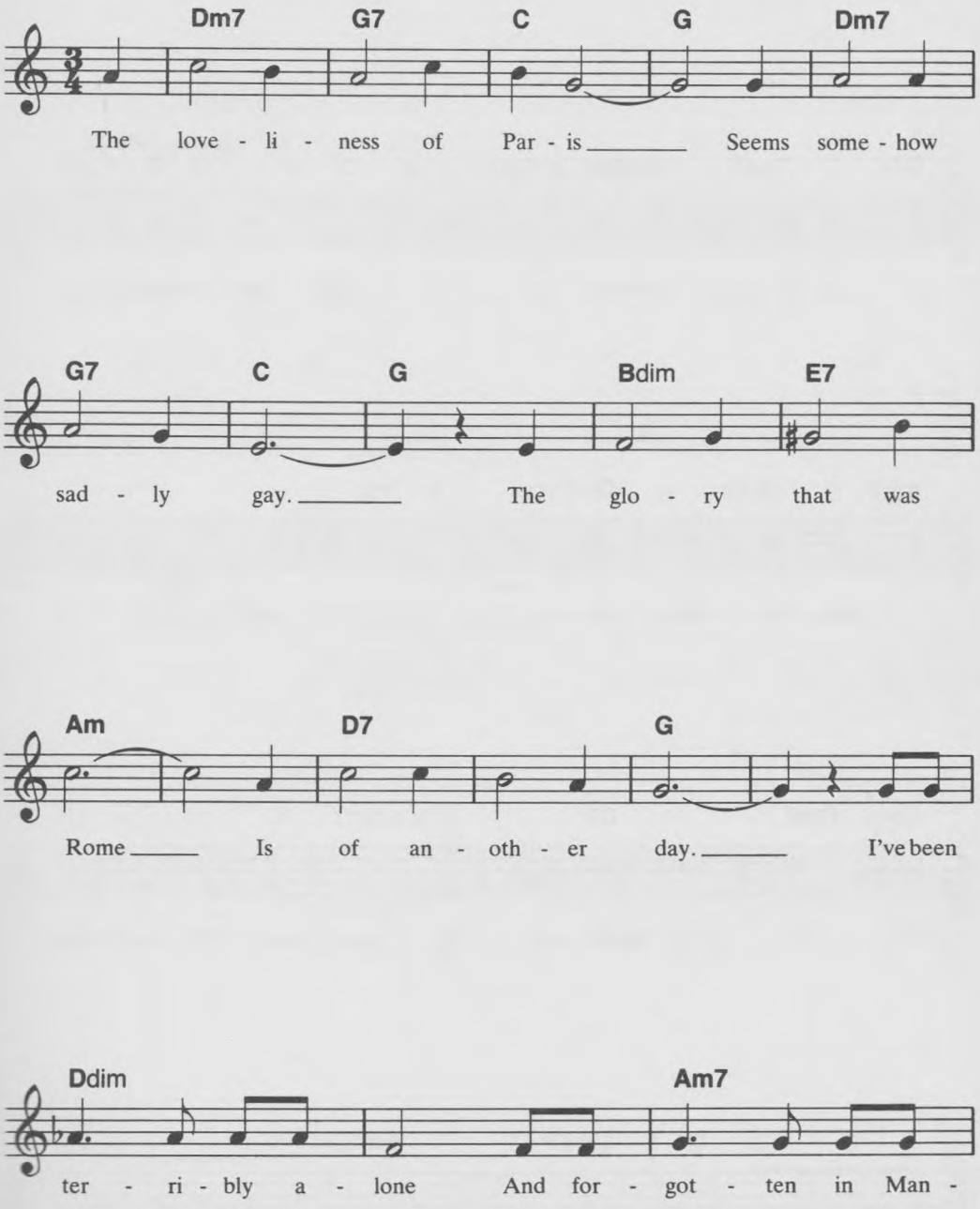

E7
Am
I wish I'd nev - er met ____ you, girl;
¿Por -qué ahora sé lo ton ____ to que fui?
D7
Bm
E7
3
you'll nev - er come a - gain.
Ja - más tú vol - ve - rás.
C
Am
D7
Bm
Feel - ings, wo wo wo, feel - ings,
¿Di - me? Wo wo wo, ¿Di - me?
E7
Am
D7
3
wo wo wo, feel you a - gain in my
Wo wo wo ¿Di - me? A - quí en mis
F♯m7
B7
𝄋
Em
E♭aug
arms. Feel - ings, _ feel - ings like I've
bra-zos. ¿Di - me? _ Es ___ que ___
Em7
A7
nev - er lost you, ____ and feel-ings like I'll
pien-so que ya te he per - di-do, _ y pre-sien - to que sin

Am
D7
G
nev - er have you
a - gain in my heart.
tí mi vi - da no
no tie - ne ra - zón.
to Coda
E7
C
Am
D7
Feel - ings,
for all my life I'll
¿Di - me?
si siem - pre yo a -
Bm
E7
Am
feel it.
I wish I've nev - er met you, girl;
sí te a - mé
¿Por - qué ahora sé lo ton - to que fuí?
D7
F♯m7
B7
D.S. al Coda
Coda
C
you'll nev - er come a - gain.
Ja - más tu vol - ve - rás.
Feel - ings,
¿Di - me?
Am
D7
Bm
E7
wo wo wo
feel - ings,
wo wo wo,
Wo wo wo
¿Di - me?
Wo wo wo
Am
D7
3
G
feel - ings
a - gain in my
arms.
¿Di - me?
A - quí en mis
bra - zos.

I LEFT MY HEART IN SAN FRANCISCO

VIOLIN
FULL 'N' MELLOW
NO RHYTHM

By DOUGLAS CROSS
and GEORGE CORY

Dm7 G7 C G Dm7
The love - li - ness of Par - is Seems some - how
G7 C G Bdim E7
sad - ly gay. The glo - ry that was
Am D7 G
Rome Is of an - oth - er day. I've been
Ddim Am7
ter - ri - bly a - lone And for - got - ten in Man -

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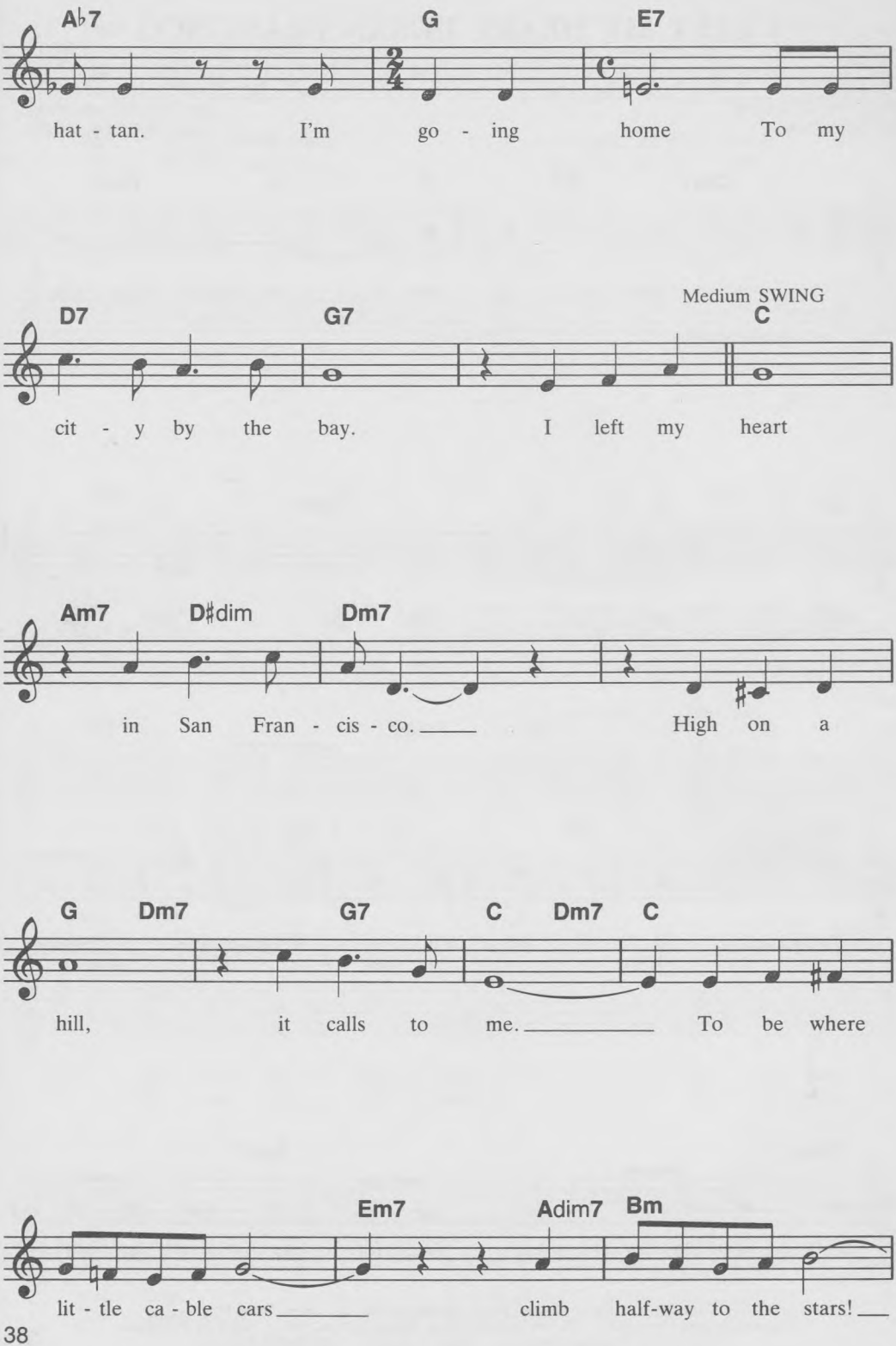
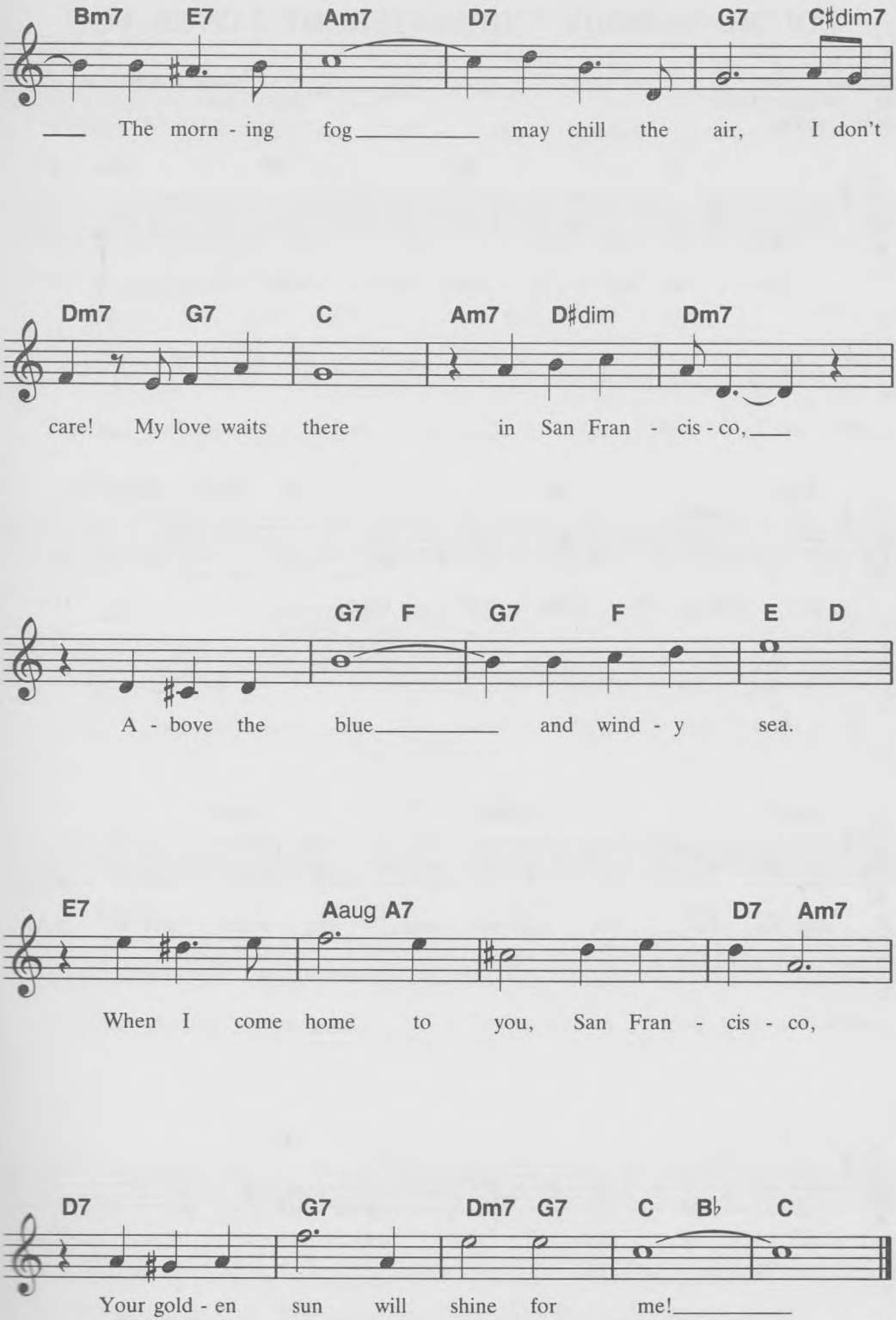
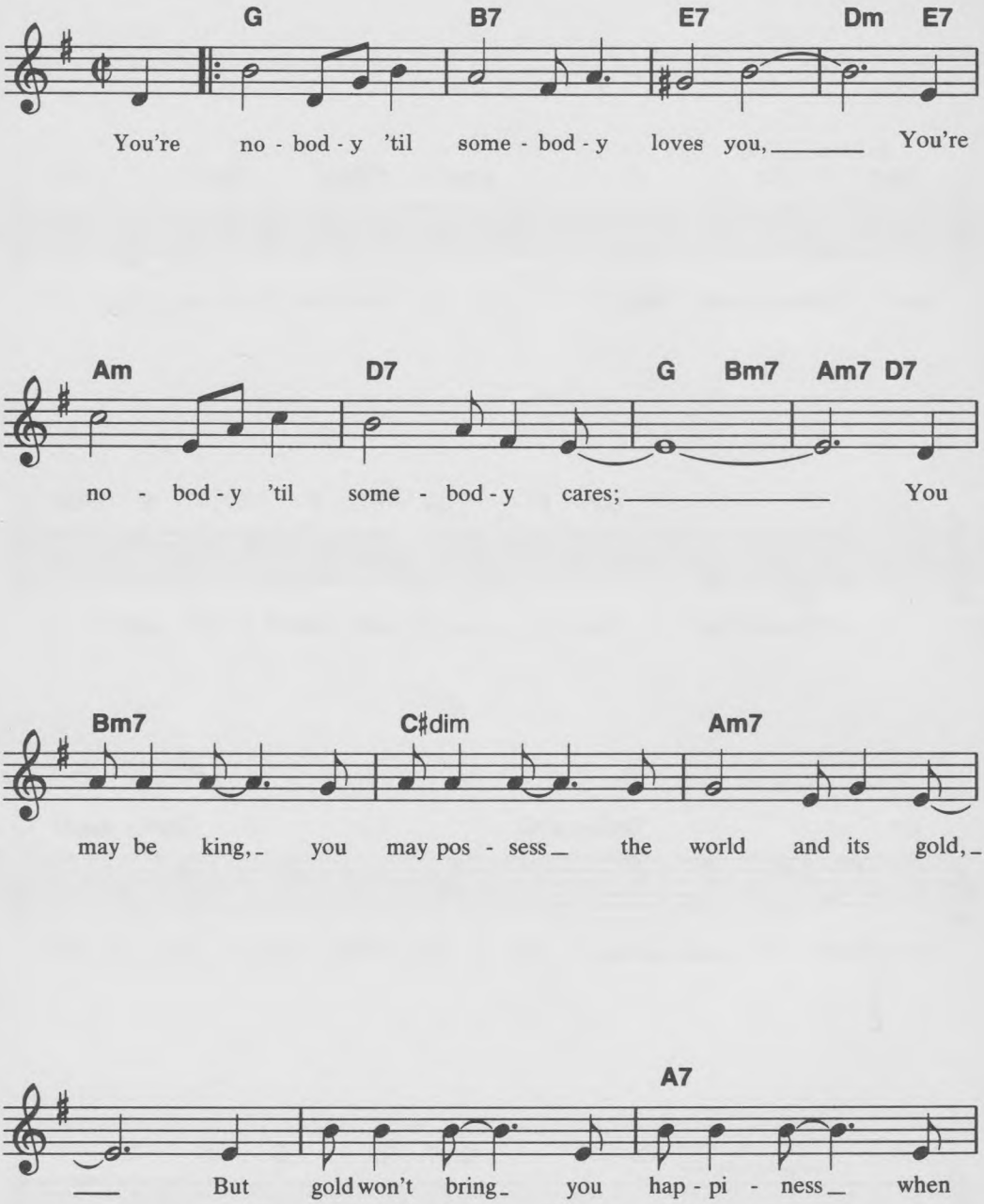

A♭7
G
E7
hat - tan. I'm go - ing home To my
Medium SWING
D7
G7
C
cit - y by the bay. I left my heart
Am7
D♯dim
Dm7
in San Fran - cis - co. High on a
G
Dm7
G7
C
Dm7
C
hill, it calls to me. To be where
Em7
Adim7
Bm
lit - tle ca - ble cars climb half-way to the stars!

Bm7 E7 Am7 D7 G7 C♯dim7
The morn - ing fog may chill the air, I don't
Dm7 G7 C Am7 D♯dim Dm7
care! My love waits there in San Fran - cis - co,
G7 F G7 F E D
A - bove the blue and wind - y sea.
E7 Aaug A7 D7 Am7
When I come home to you, San Fran - cis - co,
D7 G7 Dm7 G7 C B♭ C
Your gold - en sun will shine for me!

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

GUITAR
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
RUSS MORGAN, LARRY STOCK
and JAMES CAVANAUGH

G B7 E7 Dm E7
You're no - bod - y 'til some - bod - y loves you, You're
Am D7 G Bm7 Am7 D7
no - bod - y 'til some - bod - y cares; You
Bm7 C♯dim Am7
may be king, you may pos - sess the world and its gold,
A7
But gold won't bring you hap - pi - ness when

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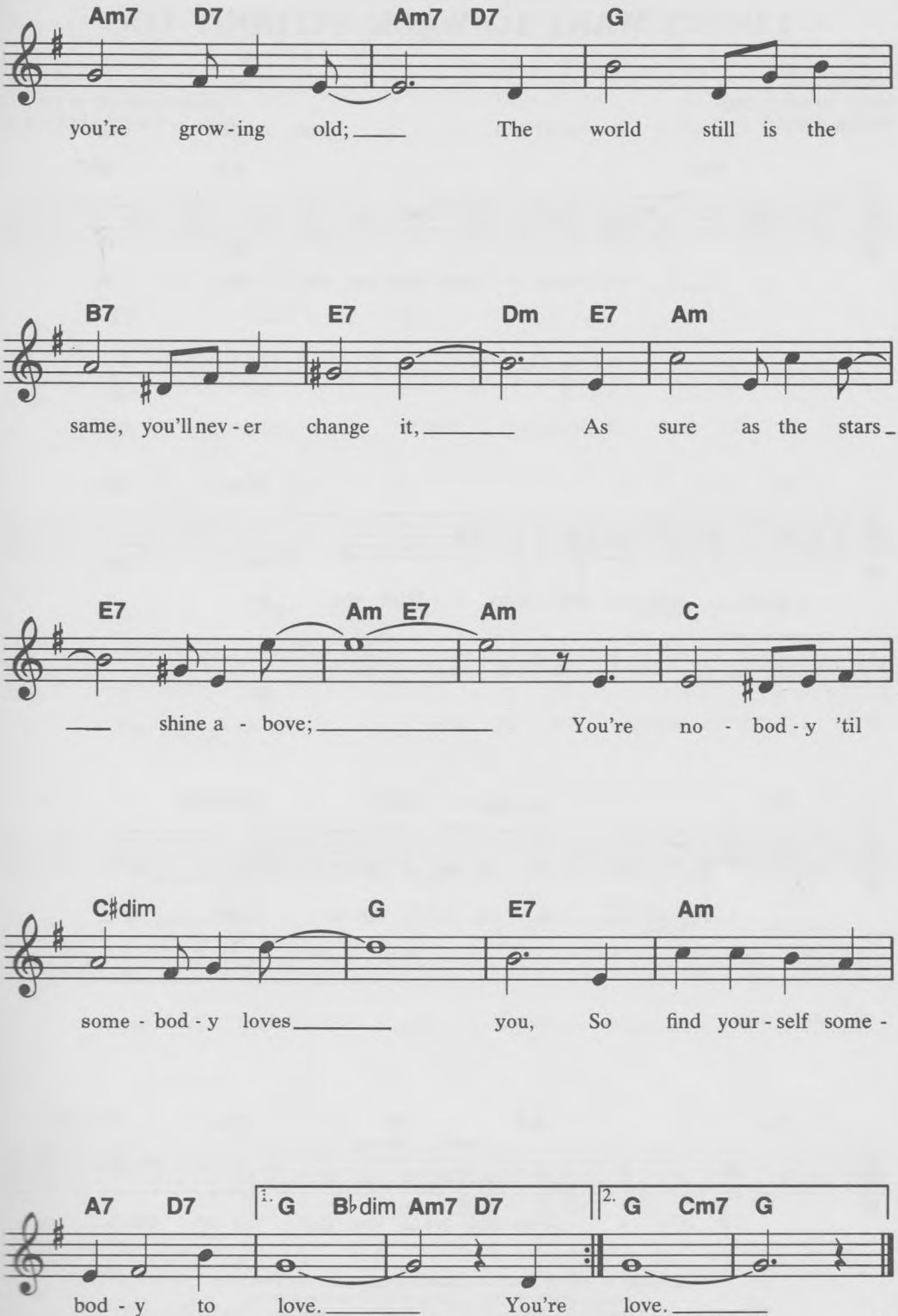
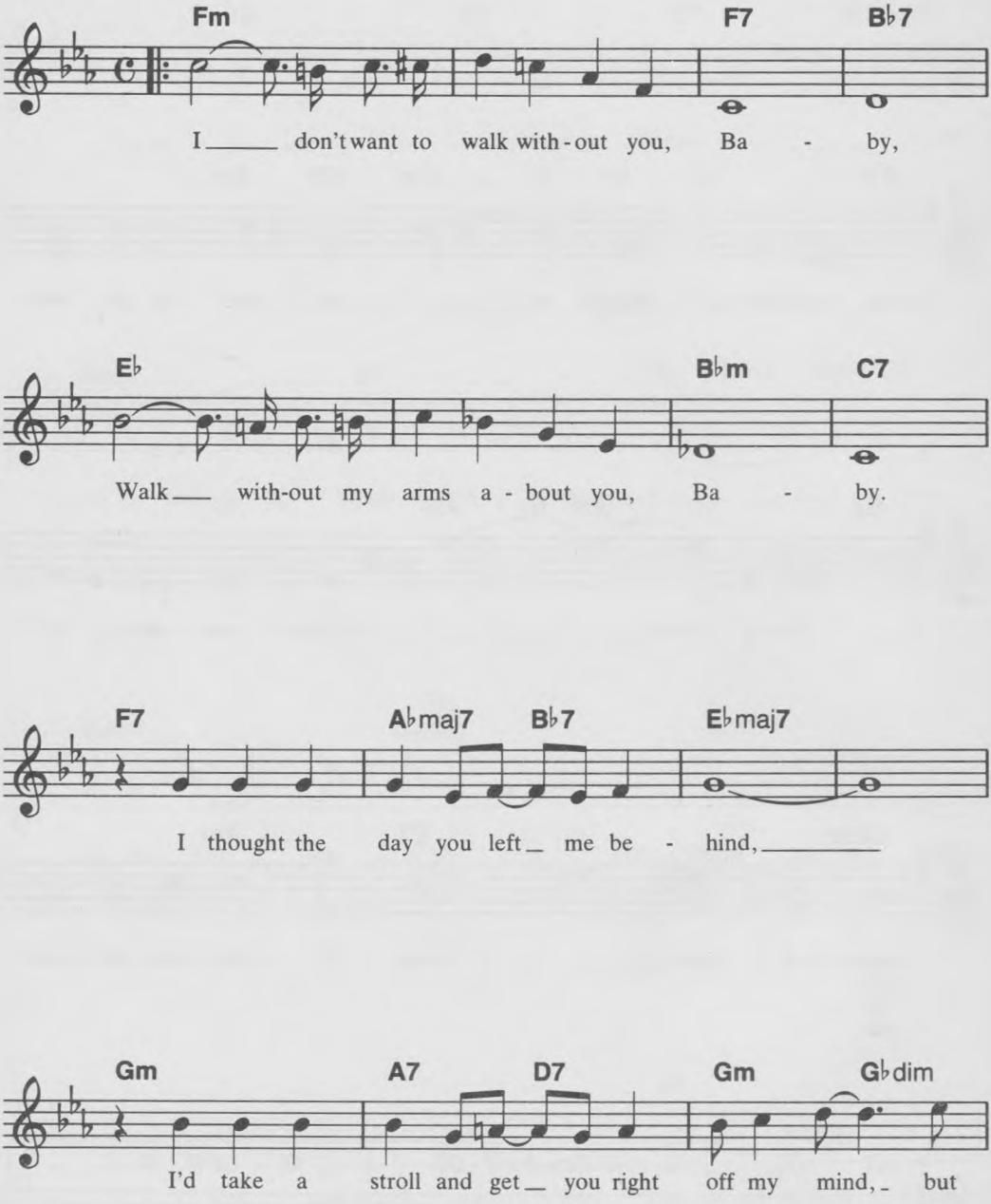

Am7 D7 Am7 D7 G
you're grow - ing old; The world still is the
B7 E7 Dm E7 Am
same, you'll nev - er change it, As sure as the stars
E7 Am E7 Am C
shine a - bove; You're no - bod - y 'til
C♯dim G E7 Am
some - bod - y loves you, So find your - self some -
A7 D7 1. G B♭dim Am7 D7 2. G Cm7 G
bod - y to love. You're love.

From "SWEATER GIRL"

I DON'T WANT TO WALK WITHOUT YOU

ORGAN
FULL 'N' MELLOW
Medium SWING

Music by JULE STYNE
Words by FRANK LOESSER

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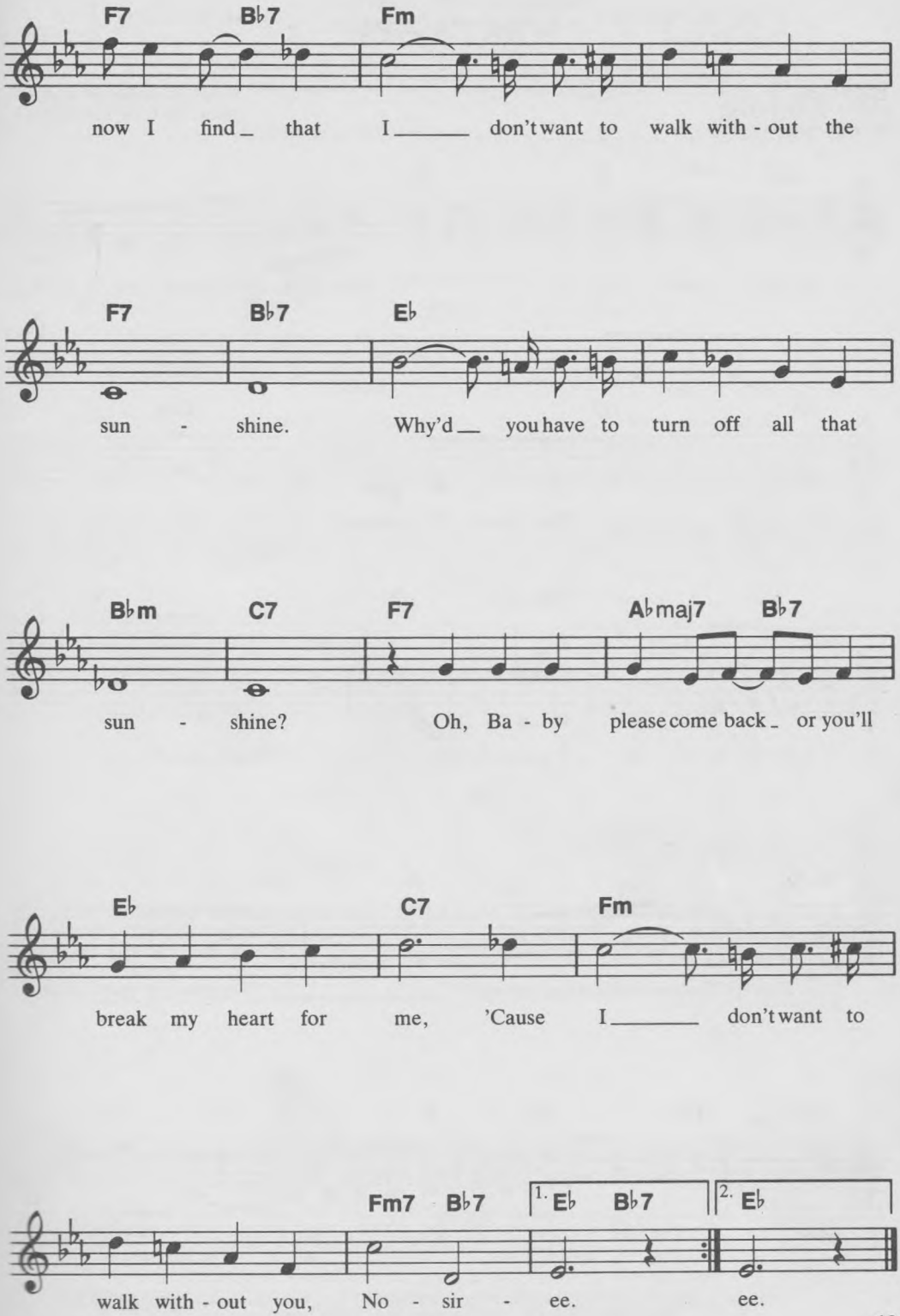
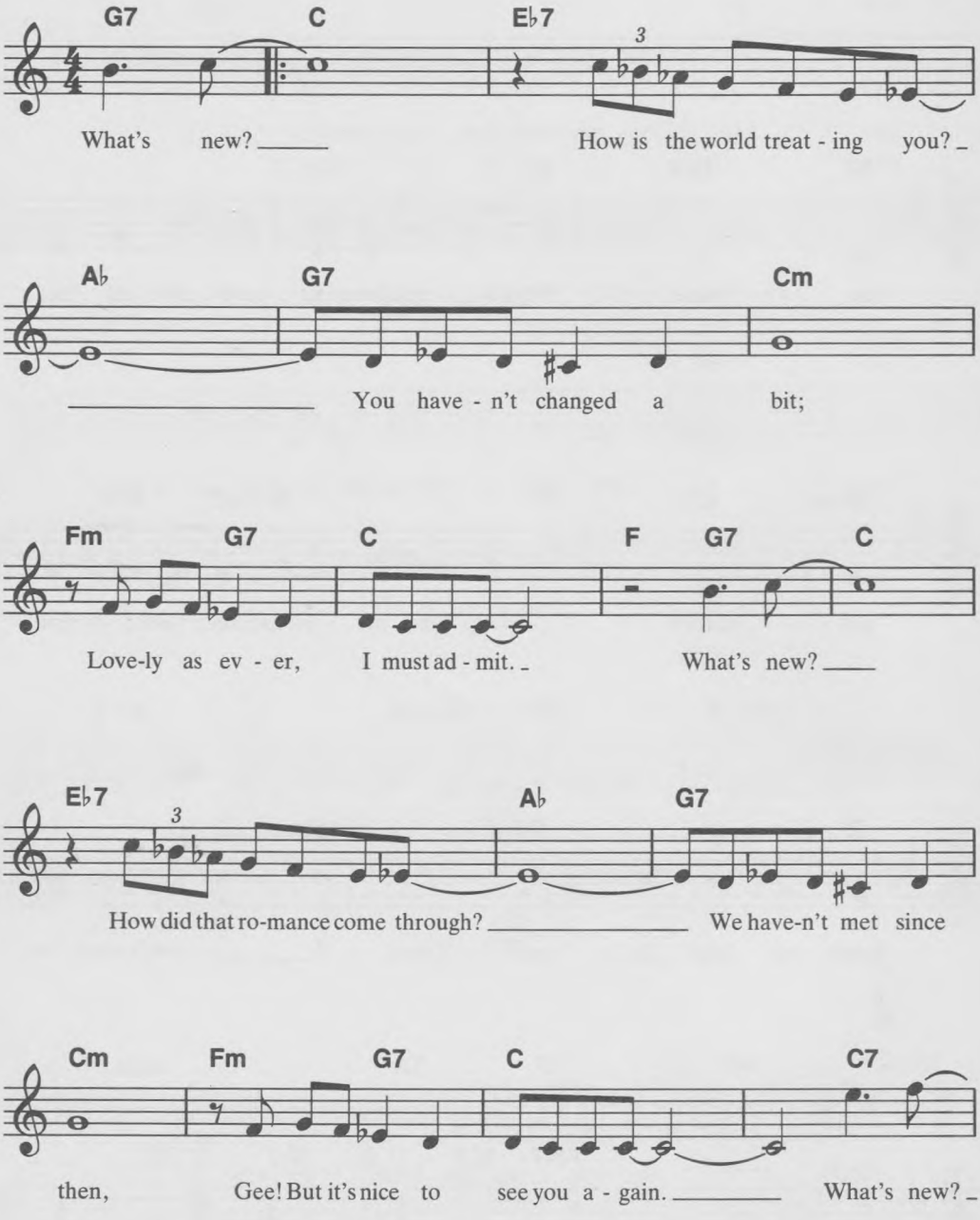

F7 B♭7 Fm
now I find_ that I_____ don't want to walk with - out the
F7 B♭7 E♭
sun - shine. Why'd__ you have to turn off all that
B♭m C7 F7 A♭maj7 B♭7
sun - shine? Oh, Ba - by please come back_ or you'll
E♭ C7 Fm
break my heart for me, 'Cause I_____ don't want to
Fm7 B♭7 1. E♭ B♭7 2. E♭
walk with - out you, No - sir - ee. ee.

Recorded by LINDA RONSTADT

WHAT'S NEW

TRUMPET
SOFT 'N' MELLOW
Slow SWING

Words by JOHNNY BURKE
Music by BOB HAGGART

G7 C E♭7
What's new? How is the world treat - ing you?
A♭ G7 Cm
You have - n't changed a bit;
Fm G7 C F G7 C
Love-ly as ev - er, I must ad - mit. What's new?
E♭7 A♭ G7
How did that ro-mance come through? We have-n't met since
Cm Fm G7 C C7
then, Gee! But it's nice to see you a - gain. What's new?

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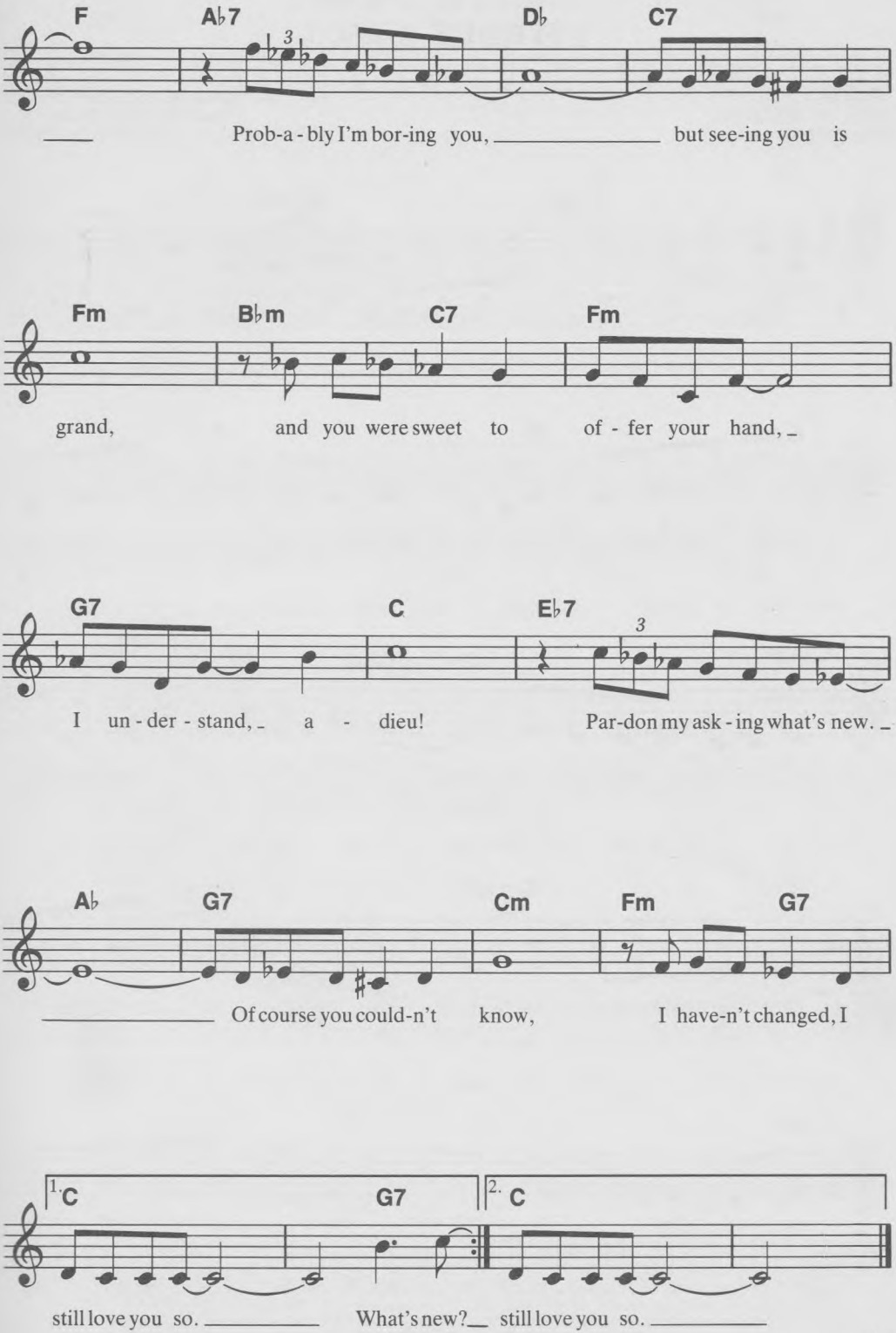
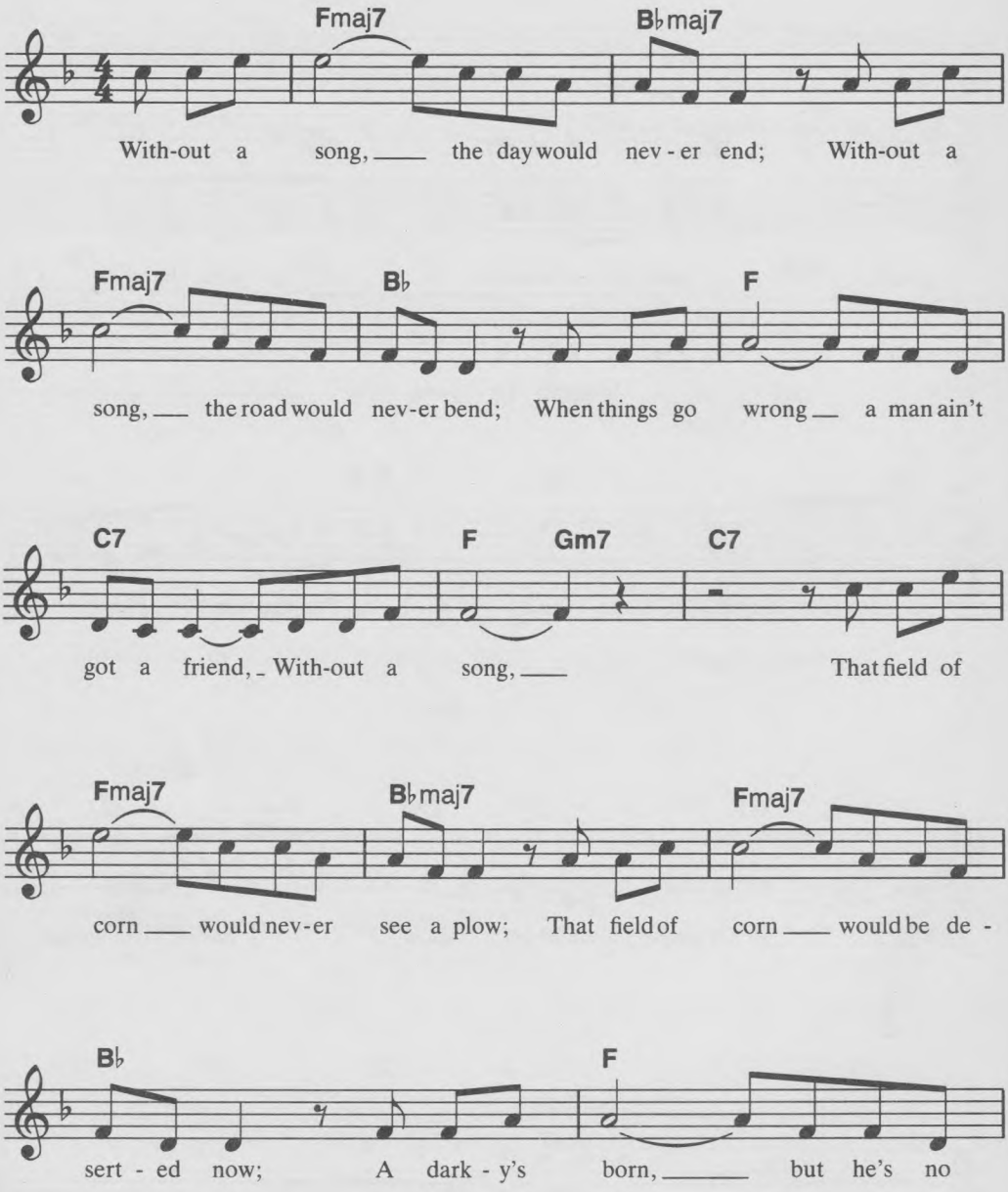

F
A♭7
D♭
C7
Prob-a-bly I'm bor-ing you, but see-ing you is
Fm
B♭m
C7
Fm
grand, and you were sweet to of-fer your hand,
G7
C
E♭7
I un-der-stand, a-dieu! Par-don my ask-ing what's new.
A♭
G7
Cm
Fm
G7
Of course you could-n't know, I have-n't changed, I
1. C
G7
2. C
still love you so. What's new? still love you so.

Recorded by WILLIE NELSON

WITHOUT A SONG

VIOLIN
FULL 'N' MELLOW
Slow SWING

Lyrics by WILLIAM ROSE
and EDWARD ELISCU
Music by VINCENT YOUMANS



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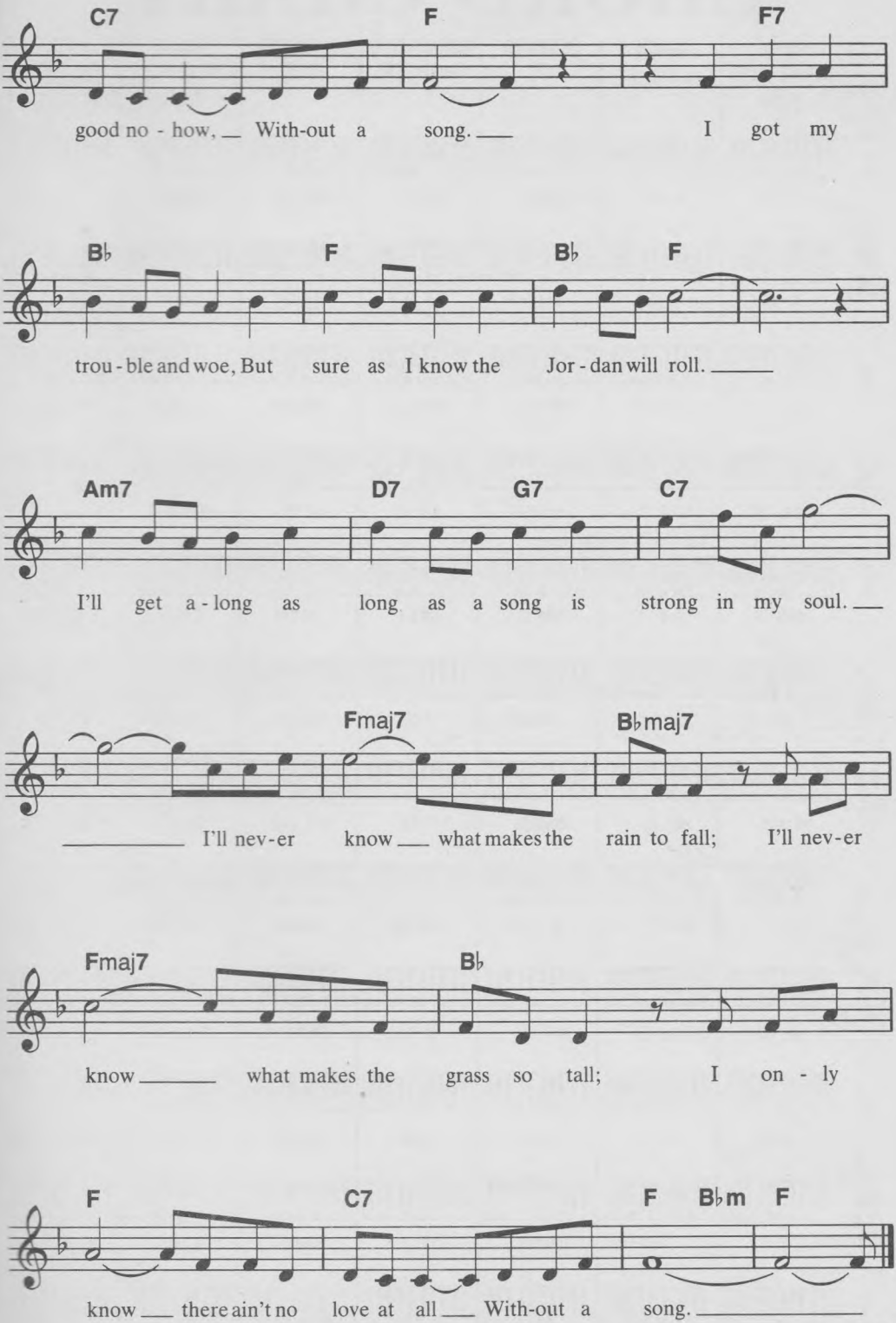
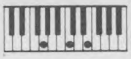

C7 F F7
good no - how, With-out a song. I got my
B♭ F B♭ F
trou - ble and woe, But sure as I know the Jor - dan will roll.
Am7 D7 G7 C7
I'll get a - long as long as a song is strong in my soul.
Fmaj7 B♭maj7
I'll nev-er know what makes the rain to fall; I'll nev-er
Fmaj7 B♭
know what makes the grass so tall; I on - ly
F C7 F B♭m F
know there ain't no love at all With-out a song.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	 G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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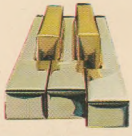

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